

# NORTHWEST MISSOURIAN

Thursday, March 4, 1993

Vol. 65 – Issue 23

2 Sections – 10 Pages

Northwest Missouri State University

FOR-PROFIT ORG.  
U.S. POSTAGE  
PAID  
PERMIT NO. 215  
MARYVILLE, MO

## BALDRIDGE CRITERIA

# National system used on campus

University's methods studied through use of award's standards

By SCOTT PUMMELL  
Missourian Staff

In order to identify problems and offer constructive criticism, a committee has been formed to apply a set of national standards for quality in business to the University's methods of instruction, advisement and residential life system.

The Malcolm Baldrige National Quality Award is a federal program started in 1986 to recognize and improve quality in industry.

It is a system of questions to judge and improve a business and its quality of production.

"The Baldrige provides a rigorous process of inquiry into key components of an organization that should have a high impact on the quality of the interaction and their products," Patt VanDyke, assistant vice president/Talent Development Center director, said.

One reason the award was created was the emphasis that business puts on profit to quality.

"If you focus on profit, you probably won't make it," Bob Bush, vice president for Applied Research said. "But if you focus on delivering a high-class product or service, then the people out there will pay for that service. If you provide the best, then the profit will follow."

Northwest is piloting a program to judge the applicability of the Baldrige Criteria to education.

"We are piloting this program, so a lot of people are looking over our shoulder," University President Dean Hubbard said. "If the Baldrige Criteria is successfully applied in education, it will revolutionize it. It will change the definition of what quality is."

INSIDE  
Management class applies Baldrige with syllabus, page 4



Dean Hubbard  
Criteria evaluator

The committee assigned to the program has been split into four smaller subcommittees that will apply the criteria to more specific areas.

"We are using the Baldrige Criteria to examine the University's method of instruction and to take a broader look at the faculty from when they start teaching here until the time they retire," said Ed Ballantyne, a member of the subcommittee whose charge is instruction.

The committee is trying to identify problems in the University, while at the same time offering solutions to better its educational system.

"It definitely will be very useful to the University and will lead to better classroom instruction within a few years," Ballantyne said.

Examining the advisement system, the committee found several areas that needed improvement, according to Bush. One of the main problems is there is no mechanism in place to guide it, he said. This leads to a lack of organization.

The Baldrige Criteria are meant to offer the process by which to improve a product's quality.

"The work that comes out of this kind of examination has real credibility," VanDyke said. "We will trust the reports and recommendations out of this process. Once we start addressing these, you will see little pockets of quality and improvements around the University. It's a long-term project though, so it will take awhile."

see AWARDS on page 5

...if you focus on delivering a high-class product or service, then the people out there will pay for that service.

Bob Bush  
vice president  
for Applied Research



JACK VAUGHT/Northwest Missourian

Maryville Public Safety workers slowly remove freshman Jennifer Seehusen by stretcher from her car following a three-car accident Wednesday, March 3, on College Avenue. Cars driven by Seehusen and

Ben Pracht, freshman, collided and then slid into a parked car. Seehusen was transported to St. Francis Hospital by ambulance where she was treated and dismissed.

## FELONY THEFT

# Former Campus Safety director charged

By JODI PULS  
Assistant Editor

Charges have been filed against former campus safety officer, Basil Owens, on one count of felony stealing.

According to Keith Wood, director of Maryville Public Safety, Owens is accused of stealing a handheld portable radio that was purchased by Campus Safety. Wood said he believed the stolen radio was

brand new and still in its original package.

Public Safety, Missouri Highway Patrol and the Nodaway County Sheriff's Department began a joint-investigation after the radio had been recovered.

Following the investigation, the case was sent to City Prosecutor David Baird's office on Feb. 18.

The case was turned over to the prosecuting attorney's office after information developed during the investigation that pointed toward Owens.

Wood said that the investigation was initiated after the radio was sold by Owens.

According to Baird, Owens appeared before the Division II court voluntarily on Feb. 23.

A preliminary hearing date is set for April 13 at which a trial date will be set, according to Baird.

Owens took an early retirement from Northwest due to health reasons.

Owens declined to comment, and his attorney Glen Dietrich was unavailable for comment.

## LEGISLATIVE SESSION

# Capital visit educates senators

Students tour Jefferson City while gaining political insight, campaigning for campus funds

By JENNIFER STEWART  
Missourian Staff

A closer look at the state's capital and a taste of political life was given to Student Senate members and other students at a legislative reception held in Jefferson City. Approximately 30 students left campus at 4 a.m. Tuesday for the trip.

The five-hour trip to Jefferson City was designed to familiarize students with the members of the Missouri Legislature. It gave students an opportunity to meet representatives from the various government branches.

One of Northwest's goals was to give those in office a good impression of the school and to make an effort to raise money for campus facility.

Stephanie Taylor, Senate vice-president of Public Relations, found the reception to be beneficial for her.

"I got a chance to meet some very influential people," Taylor said. "I had the chance to make a lot of contacts. Overall, I think I, along with the rest of

the students, made a good impression and it will really help me with my profession."

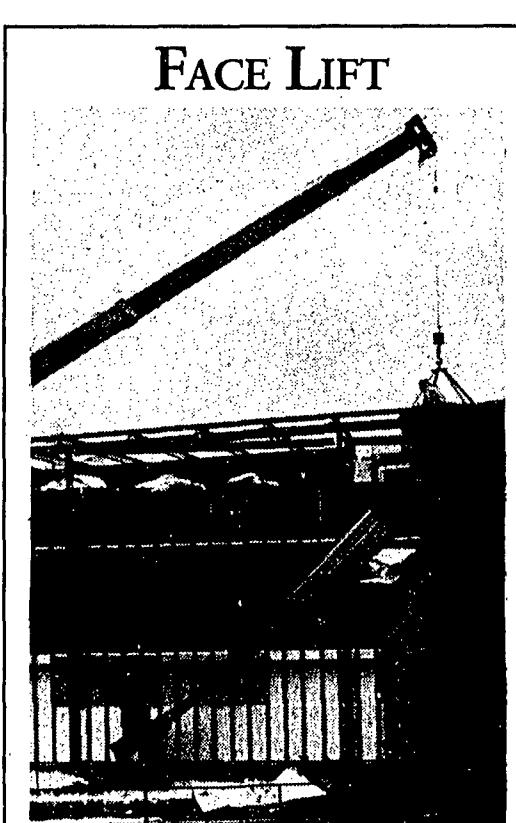
Supporting education was also stressed. "We wanted to let the representatives know that Northwest supports them," Kevin Spiels, freshman class president, said. "We wanted them to know we are concerned with areas in education, as well as tuition costs. This way we give them some feedback when they go to vote on such issues."

The group did not take a formal tour of the Capitol, but was able to explore the building on their own. Some visited the Whispering Room, the uppermost part of the Capitol. Most of the students separated for tours.

Those present were able to sit on the floor while a legislative bill was being discussed. It was made possible by president of Student Affairs Trent Skaggs' father, Rep. Bill Skaggs.

Most of Senate's executive officers went to Jefferson City the day before in order to prepare for the next day's events. Northwest helped sponsor a luncheon for alumni, administrators and other political officials.

Senate gave a token gift to each person who was to attend the reception. A stationery holder was taken to the offices as a reminder of the reception.



In the first phase of Lamkin renovations, the racquetball courts are being raised to add basketball courts and an indoor track.

## SALARY MATRIX

# Faculty pay scale compared to that of sister institutions

By JODI PULS  
Assistant Editor

It used to be the harder you work the more you get paid. But compared to salaries of faculty at other universities, that does not seem to be the case at Northwest.

Working sometimes three weeks longer than sister school's faculty and getting paid less was just one of the reasons given in support of the Welfare Committee's recommended changes in the Salary Matrix, which was discussed at the Faculty Senate meeting Wednesday, March 3.

According to committee research, only three out of 12 area college's faculty are paid less.

The committee made several recommendations for the Salary Matrix including four short-term goals.

Those goals are:

• Promotions could receive at least 95 percent of the national average for their rank and discipline.

• Salaries of promotions given since March, 1989, the year the Matrix was first utilized, should be examined and adjustments made to correct inequities.

• The percentage changes on the matrices vary widely both in any one discipline and between disciplines. Small sample numbers and because of inconsistent response by the sample schools.

• Adjust the salaries of the approximately seven Northwest faculty currently below the base for their rank and discipline, unless there are extenuating circumstances in an individual case.

One of the reasons Patricia Bowers-Schultz, Welfare Committee member, gave for the current Matrix being insufficient, was catering to new hires and faculty members who receive promotions.

She said there were cases where new hires were making more than faculty members in the same department who had just received a promotion.

She also said the percent of salary increases with promotions varied greatly from year to year under the current Matrix.

"When the president says we are at the national average, it is two years ago's national average," Schultz said.

The committee and other faculty members pointed out the Matrix system they work under changes at least yearly.

The committee understood the problems of the Matrix system but did not want to throw it out because of administration.

Schultz said she believed this was a system University President Dean Hubbard liked.

"I have heard probably more times than I can count that the president is very much in favor of this Matrix," Schultz said.

According to statistics provided by the committee, all but five faculty members are making at or above the national average, but the figures they are compared to are two years old.

The committee's recommendation that proposed faculty receive 95 percent of the national average was amended, lowering the amount received to 90 percent.

## VANDALISM

# Car break-ins prompts Public Safety investigation

By TONYA RESER  
Assignment Editor

The past months have resulted in a tedious investigation for Maryville Public Safety officers as they try to reveal those involved in a rash of car vandalism and break-ins, according to Randy Strong, criminal investigator.

The break-ins, which started near a local bar in mid-November, have increased and reached campus.

The officers have no suspects yet,

but they are confident the individual or group behind these break-ins will soon leave them with more information.

"I have been successful in other investigations like this one and so have other officers; we just haven't connected with this group yet," Strong said.

The offenders seem to be after expensive merchandise, but nothing has been recovered by Public Safety.

The break-ins occur in dimly-lit parking lots, and the thieves have set a

pattern of breaking the glass to enter the vehicles. Several of the victim's cars have suffered severe vandalism including tearing out the dash to retrieve stereos and other valuables.

"A lot of these people have lost a lot of merchandise – high dollar items like CD players," Strong said.

Currently, the officers have no leads.

Students with any information are asked and encouraged to call Strong at Maryville Public Safety.

"It would be beneficial to students,"

Strong said. "Your car may be next. We all pay the price in the end with higher insurance rates."

Strong said all information will be confidential, and callers are not required to leave their name.

Director of Campus Safety Tom Dover said students must be the "eyes and ears of the campus." He asks students to call with any information.

Dover added Campus Safety is trying to patrol campus as much as possible but cannot be everywhere.



## UNIVERSITY

## Free dinners to be given away

March is National Nutrition Month and the Community Nutrition Class is offering the opportunity to win a free dinner during the week of March 1-7 by visiting your favorite cooperating Maryville restaurants.

The restaurants celebrating National Nutrition Month are Country Kitchen, Golden Corral, Lenna's, Long John Silvers, McDonald's, Pizza Hut and Taco Johns.

Those wishing to participate can stop by one of the restaurants, answer a trivia question and drop it in the contest answer box. Winners will receive a free dinner from the restaurant where the trivia question was answered.

National Nutrition Month is sponsored by the American Dietetics Association. This year's theme is the Food Pyramid, which is a new classification of food into five groupings.

Anyone interested in the Food Pyramid can pick up a copy at any of the participating restaurants.

## Faculty members granted tenure

Six faculty members were granted tenure by the University's Board of Regents Tuesday, Feb. 24.

The six faculty members granted tenure were Betty Bush, associate professor of curriculum and instruction; Michael Graham, associate professor of educational administration; Jon Hixon, associate professor of government; Stephen Town, associate professor of music; and Johanne Wynne, associate professor of agriculture and biological sciences.

Faculty members employed by the University in a tenure track position must serve a minimum of six years on probationary status before they can apply for tenure track position must serve a minimum of six years on probationary status before they can apply for tenure. Each are reviewed on the basis of their overall performance and contributions to the University each year based on standards established by the faculty with administrative oversight.

## Cardinal Key accepts applicants

The Northwest chapter of Cardinal Key National Honor Society will be accepting applications for membership until March 17.

Cardinal Key is an organization for college students who demonstrated active leadership in their American college or university community and are potential leaders of the future.

The society wants to honor these leaders, inspire potential leaders and serve their schools and communities with their leadership capabilities.

To be considered for membership, students must be of sophomore standing with at least a 3.5 GPA or of junior standing with at least a 3.0 GPA.

Applications can be picked up in Johanne Wynne's office, 207 Administration Building.

## Former student to replace Anderla

Kay Wilson will be taking over the classes of Charles Anderla, acting chairman of technology, effective Monday following Spring Break.

Wilson is a 1976 graduate of Northwest and worked in advertising for several newspapers before becoming the publisher of the Maryville Daily Forum. She currently owns and operates her own layout and design studio.

Although she has no direct experience teaching, she said she has plenty of experience in the leadership field and believes she is qualified to teach the classes because of her practical experience in the field. She said she will approach teaching in a hands-on manner.

## TAKE IT FOR A SPIN



JACK VAUGHT/Northwest Missourian

Ashley Pedersen performs her twirling routine in front of a large crowd at halftime of the Bearkitten basketball game Saturday, Feb. 27.

## SUPER CITIES TOUR

## Walk-a-thon benefits multiple sclerosis

By JODI PULS  
Assistant Editor

While most take the action of walking for granted, they can help others by doing it.

By participating in the local Super Cities Walk for Multiple Sclerosis, at 8 a.m. Saturday, March 27, students and community members have a chance to raise money for people with MS. The 9.2-mile walk will start at the National Guard Armory on campus.

Janel Phipps, who graduated from Northwest in 1975, is the chairperson of the Super Cities Walk. Phipps has MS and knows the struggles people with MS face.

"I'm in a wheelchair, and I have to rely on other people to help me," she said.

Because she has MS and wants to help others who have it, she works with the local MS office to raise money.

Phipps said their goal to raise money than last year was set by the St. Joseph Pony Express chapter.

"Last year they raised \$5,000. They want to increase that by at least 6 percent," she said.

In order to raise more money, Phipps said they need more walkers to participate.

According to Phipps, the first time it was held four years ago, 106 people participated, but last year that number fell to 58. As of Tuesday, March 2, 91 people had pre-registered.

Jayne Shelkop, St. Joseph Region MS Walk coordinator, said she encourages people to participate, because it is a good family event that helps people with MS.

"By them donating their feet for the day, we come one step closer to finding a cure for it," she said.

Some of the people who have already registered are students at Northwest.

Members of Tau Phi Upsilon decided to participate in the walk, because they have a personal connection to the cause, according to Jane Stone, Tau Phi Upsilon community service executive.

"One of our girls' mother has MS, and we thought it would be something special to do on her behalf," she said.

According to Shelkop, 60 percent of the money raised will stay in the area.

"We do not receive government funds. All of the money we raise through fund-raising is what we use to run on," she said.

The St. Joseph region serves 22 counties throughout northwest Missouri and northeast Kansas provides educational equipment, short-term counseling, self-help groups and sometimes offers emergency

education in northwest Missouri need to be secured.

Klippenstein also believes the area is being cheated of its share of funding.

The campaign trail will draw to a close Tuesday, March 9, when Democratic nominee Frank "Chip" Strong Jr. faces Republican candidate Glen Klippenstein in a special election for the vacant 12th District State Senate seat.

The seat became vacant when former Missouri state Sen. Pat Danner was elected to the U.S. House of Representatives.

Klippenstein, a farmer from Maysville, Mo., and former chairman of the National Beef Promoter's Board, along with Strong, a member of the Northwest Board of Regents, agree the Missouri road system is a long-neglected problem in the state.

"Coming into this town of Maryville, for instance, you have to want to come here on purpose and even with that the town is still thriving," Klippenstein said. "Just think what it could do if we had a super good artery system of roads. I see good roads in other parts of the state. Why not here?"

Strong believes a big problem in other parts of the state. Why not here?"

Strong believes a big problem in northwest Missouri is the lack of college graduates who want to stay.

"The biggest problem in northwest Missouri is there are not enough jobs to keep young people here," Strong said. "Consequently, towns go downhill and in some cases towns are dying."

Both Strong and Klippenstein believe funds for education need to be more equally distributed throughout the state. Strong said funds for higher

financial assistance according to Shelkop.

"We have emergency assistance for those who are having a hard month and can't make it through the month financially," she said.

Shelkop said the other 40 percent goes to the national chapter for research to find a cure for the disease.

In addition to helping people with MS, walk participants have the opportunity to win prizes.

Among the prizes in the local drawing are dinners and gift certificates from Maryville businesses.

Further information on how to become involved in the walk may be obtained by calling Phipps at 582-4392. Registration may be made by calling the local MS office in St. Joseph at (800) 745-6148 or by faxing the registration to (816) 364-0231.

## NATIONAL NEWS



## Bomb explodes in New York's Trade Center

NEW YORK (AP) — A bomb blast shook the World Trade Center in New York Friday, Feb. 26, leaving five dead, 1,042 injured and one still missing.

Approximately 50,000 people were evacuated from the 110-story building in the aftermath of the explosion, which FBI explosion experts believe was so large it "would test the springs of any car or van," making it conspicuous on the tape they have of vehicles entering and leaving one of the garage entrances according to James Fox, head of the FBI's New York office.

A check of the parking stubs issued Friday produced some leads in the bombing according to officials who were able to obtain stubs with the license plates of each car written on them, but that information has not been released.

Fox also said that while witness accounts have been helpful, some of which suggest a pattern of suspicious movements near the center before the blast, investigators still have not settled on any prime suspects or even decided if the bomb was the work of terrorists.

After the explosion, 69 bomb threats were reported citywide including one at the Empire State Building that caused 18,000 people to be evacuated from the building.

## Armed cult leader faces off against lawmen

WACO, Texas (AP) — A man claiming to be Jesus Christ and his devoted followers began a standoff with law officers after a 45-minute gun battle on the morning of Sunday, Feb. 28, that left four federal agents and two cult members dead.

Vernon Howell, who has legally changed his name to David Koresh is the leader of the Branch Davidian sect, and Howell has led the sect, which claims to be an off-shoot of the Seventh-day Adventist Church, since the mid-1980s.

Armed vehicles from North Fort Hood, a National Guard post and a special police weapons team from Austin arrived Sunday night, joining 250 federal agents and dozens of state and local police. An FBI hostage team has also arrived, according to some reports.

The agency was receiving information from within the sect and had been told some members had been held against their will. Since the standoffs began, 14 children and two adults have been allowed to leave the camp.

Michelle Tom, a former cult member, said she believes cult members will "fight to the end." Cult members think "If I die, then I'm saved," she said.

## WORLD NEWS



## Peace talks proposed by leader in Afghanistan

KABUL, Afghanistan (AP) — The military chief of the embattled government asked Monday, March 1, that a committee of Islamic scholars, lawyers and intellectuals be formed to help end the bloody feuding among Afghan factions.

In an interview with The Associated Press, Ahmed Shah Masood also said he was preparing a new offensive to crush Gulbuddin Hekmatyar and the other chieftains who have battered Kabul with shells and missiles.

"Not one of them has taken on responsibility for the problems of Afghanistan. When they face problems, they jump in the jeeps and flee to Pakistan, but not one has shown any kind of compassion toward this country," he said.

Masood, defense minister in the government of President Burhanuddin Rabbani, spoke during a four-hour interview at his home, a former guesthouse of the Communist government.

Masood also attacked Hekmatyar's foreign backers. He mentioned no countries by name, but seemed to be talking about Pakistan and Saudi Arabia, where fundamentalists have supported Hekmatyar with hundreds of millions of dollars.

"We have documents that show that these countries have been giving military and financial assistance to Hekmatyar," said Masood, pulling out identity cards and other documents of Arab mercenaries killed last month fighting beside Hezb-e-Islami.

## United States declares Somalia safe for envoys

KISMAYU, Somalia (AP) — U.S. special envoy Robert Oakley said Tuesday, March 2, foreign troops have made Somalia safe for aid deliveries, but four Somalis died in a third straight day of unrest in this southern port.

The violence has claimed 10 lives, all Somalis. Marine Col. Fred Peck, the U.S. military spokesman, said a grenade blast Tuesday killed three people and wounded 16. And he said a Somali man who tried to stab a U.S. soldier was shot to death by another soldier.

Also Tuesday, a U.S. Army soldier died in a traffic accident northwest of Baidoa, the military command reported. He was the fifth American to die in the Somalian operation; two Marines have been killed by gunfire, a civilian attached to the army died in a mine explosion, and one other died in a traffic accident.

## STATE NEWS



## Danner introduces new legislation to Congress

The Danners have been busy in their respective positions.

U.S. Rep. Pat Danner has made good on her campaign promise, announcing she had introduced legislation and is co-sponsoring additional legislation dealing with out-of-state waste problems faced by many communities in the 6th District.

Danner's legislation, known as the "States' Solid Waste Regulatory Authority Act of 1993," is designed to give states the power to enact laws and regulations dealing with the treatment and disposal of solid waste imported from other states.

Her son, state Sen. Steve Danner, has introduced a proposal, which allows certain citizens to carry concealed weapon. This week in the Missouri Senate.

Senate Bill 295 would allow certain people to apply for permits to carry concealed weapons. Current law does not yet outlaw the carrying of firearms, but they must be openly displayed. These safeguards include: the applicant being at least 21 years old, a resident of the state for at least six months, completion of firearms training, no prior or pending felony charges, no prior misdemeanor violation involving firearms and an affidavit by a physician.

Two amendments have been added to the bill. One would exclude the city of St. Louis from the law and the other would increase the price of a concealed weapons permit from \$100 to \$500.

## County, former Sheriff sued by former inmate

KANSAS CITY (AP) — Bob Cheek is blind and angry. And he said neither condition would have developed had a sheriff allowed him to see an eye specialist without posting \$20,000 cash bond.

Cheek has filed a federal lawsuit against Nodaway County and former sheriff Danny Estes, claiming his eyesight could have been saved if he had received follow-up treatment for a cornea transplant while being held in the county jail on bad-check charges.

His lawsuit, filed in February, accuses Estes of "deliberate indifference to the medical needs of an inmate." Such indifference violates the constitutional ban against cruel and unusual punishment, said Cheek's attorney, Fred Slough.

Estes has declined to comment on the case.

## OUR VIEW

Editorials express the view of the *Northwest Missourian*. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists and readers.

## Terrorist actions cause for alarm

Bombs are occurring and have been occurring for quite a while in the world. The recent bombing of the World Trade Center has brought the horrifying aspect of terrorism closer to the people of the United States.

Terrorism is a form of spreading terror. Radical political organizations, such as the Palestine Liberation Organization and the Irish Republican Army, harbor what some believe to be radical political ideals.

Actions taken by terrorist groups are a form of warfare. Sometimes innocent people are hurt, like the people killed in the explosion in the World Trade Center.

Over 50 organizations have claimed responsibility for the bombing. There are many reasons for this.

Terrorist organizations hold radical political beliefs. They are not accepted by the general public or by the media — unless they hijack an airplane or set off a bomb. Then the media may cover their movement.

Bombing the World Trade Center is by no means an acceptable form of campaigning a political movement, but to these people it might be something they see as their final resort.

These political factions might be using violence to get attention. The media grants them coverage if an explosion is involved.

Is the media only covering violence?

If the complaints of these organizations are listened to by the public and the media, maybe these forms of abstract advertising will cease and the violence will stop.

## 'Cats, 'Kittens deserve praises

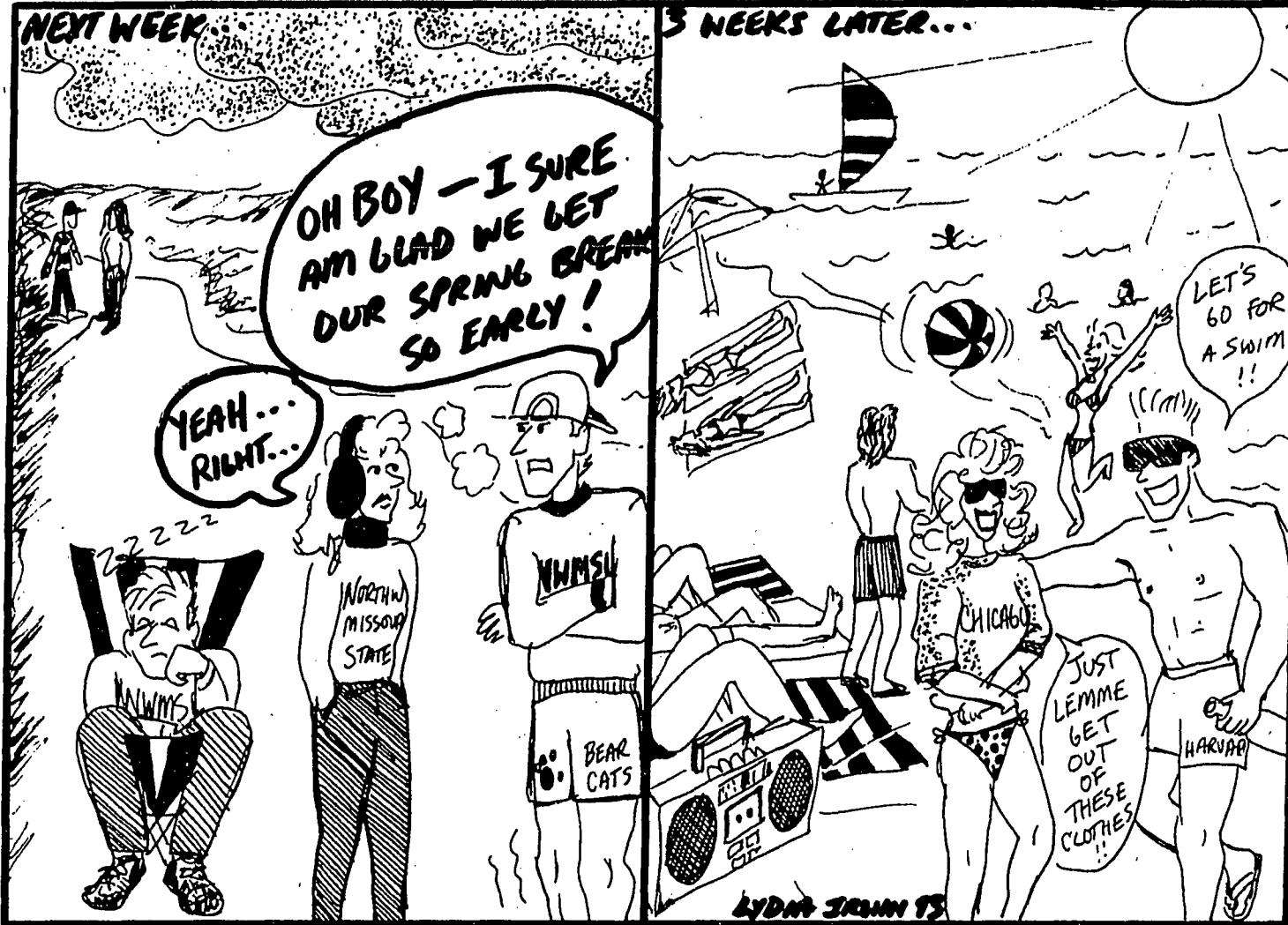
An early exit from the playoffs will probably tarnish the accomplishments of both Northwest basketball teams this season, but the fact remains they were once again in the playoffs, and they are indeed an asset to our University.

For the Bearkittens to bring on board a host of freshman and blend their youth and experience in such a way that they were able to reach the playoffs deserves congratulations in itself.

Perhaps even more impressive was the Bearcats ability to overcome a seemingly insurmountable hole. The team plunged into an early season losing streak that left most wondering how the 'Cats would get out of last place.

Just one month ago the 'Cats record was dismal, and anyone who would have said they had a shot at making the playoffs would probably have been submitted for a mental evaluation.

Few people realize the amount of heart it takes to pull a team out of a hole like the one the 'Cats were in. We congratulate both teams for their efforts and thank them for doing the University proud.



MY TURN



**Tonya Reser**  
Assignment Editor

**Vernon Howell**  
has taken  
advantage  
of children

## Waco 'wacko' not true Christ

The Jesus Christ I worship was a caring man. He died for my sins and I, as a Christian, believe someday I will have to face him to repent my sins and ask for his forgiveness.

The man I speak of is by no means Vernon Howell, a cold vindictive man who has used brainwashing powers to control the actions of his followers. Howell claims to be Jesus Christ.

The man I worship would not kill to make his point. He would not use life as a tool for his cause. He would not lack remorse for such actions as Howell has.

Howell is a killer who has killed four and injured several federal agents during his plight.

If his regard for his followers is supposedly so intense, then how did two of his own followers get killed in the gunfire that broke out Sunday, Feb. 28, as federal agents tried to apprehend him?

One aspect of this ordeal that blows me away is if Howell believes so sincerely in his cause, why is he releasing his followers in return for the reading of his religious statement over the airwaves of a local radio station?

Is Howell having second thoughts? Is he being forced to surrender these innocent children?

If he is as serious about his identity as Jesus Christ, wouldn't these children belong with him and the rest of his cult?

I tend to believe he would want to keep those children there with the rest of the followers — safe and sound in the arms of their leader.

Children are so vulnerable. Howell has taken advantage of this and brainwashed them. Many of these issues are ones young children have no business thinking about. He still has possession of many children in his compound in Waco, Texas.

What about the shot that Howell took? The Jesus Christ I worship took the pain inflicted upon him as he hung on the cross.

He forgave those that sinned against him, for they knew not what they did. Is Howell as forgiving? He is using this wound as a sob story to perform more manipulation of the minds.

Howell has enough guns and explosives to injure many more. If his message is so strong, why does he need

these man-made pieces of evil to convey it and who is he fighting?

Can't he use testimony, preachings, teachings and healings like the Jesus Christ we learned about in Sunday school?

I don't remember any Sunday school lessons that portrayed Jesus as some freak ready to blow off anybody's head who got in the way.

A recent statement the "Wacko Jesus" made was very upsetting. He said if they killed him it would be the worst act by man. What makes him so much more self-righteous than you or I?

His life is no better than the lives he has sacrificed — not to mention the minds he has twisted and manipulated.

Something must be done about this guy. He thinks he is Jesus, but he is no better than anyone else.

The federal agents appear to be the unlucky ones here, but we must not forget to pray for those still in the compound.

However, the work of the federal agents must be commended, and the lives that were lost must be remembered, for they were given in vain.

"I think that the reason it is poorly attended is the teams usually aren't that good and second there's just not good school spirit. The only time the games are attended is when the teams are winning."

Trevor Pyle, senior

"I don't think the faculty and staff support the teams or get the word out as to when the games are enough."

Aaron Garrison, senior

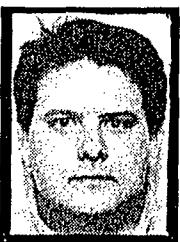
"There is no interest in sports. This isn't a sports-oriented school."

Cody Nedved, freshman

"Because on the nights of the games, it's probably because of studying."

Josh Gray, sophomore

## THE WAY, THE TRUTH AND THE RIGHT



**Murray Farish**  
Missourian Staff

## 'Vision of change' leaves nation with little in their piggy banks

The faithful reader may have noticed that I have yet to discuss President Clinton's budget proposal.

Well, Bill, now I've seen the evil budget on paper, where lies are a little tougher, and I'm ready to comment. It's not I who is being untimely; it is the president.

He made the pretty speech first and then tried to sneak the nasty paperwork through a couple of weeks later.

For a better look than I have time or space to give, see Sunday's Kansas City Star.

First of all, I want to discuss what these swine are trying to pass off as "spending cuts."

Of the 95 programs listed under the heading of savings, over 25 percent of them are actually fee increases that will affect your life more than you think.

The plan increases fees on such everyday entities as airlines, banks, agriculture and power companies, fees which are passed on to you.

In fact, as you look through Clinton's proposed list of increases in fees and taxes, it is very difficult to find anything at all he doesn't raise the tax on. He's left no stone unturned.

Perhaps the most (or least) shocking aspect of Clinton's "spending cuts" is the fact that they are nothing new.

Of the 95 proposals, 41 have been tried before in other budget balancing efforts, and they have never worked. These 41 old proposals make up \$45.3 billion per year of his savings.

This ought to tell you something, especially those of you who thought you were getting a new-style Democrat.

Clinton is nothing more than George McGovern with an attitude, a pretty boy Jimmy Carter who has committed

adultery somewhere besides his mind.

Sure, if we lived in a perfect world, the enterprise zone idea would be a good one.

It's going to take a lot more than \$2.4 billion in tax reductions to get businesses to locate in places where they can't walk from the door to their cars at night, assuming their cars would still be there.

Sure, if people who earned income tax credit is supposed to help could figure it out without blowing their credit on an accountant, that \$20 billion would help. As it is, probably less than \$2 billion, the 1990 figure, will be claimed.

Sure, if the huge increase in government spending and tax increases wasn't going to send inflation and interest rates through the roof, the \$1.4 billion in mortgage revenue bonds to stimulate real estate investment would work just fine.

But inflation and interest rates will soar, just like they always have in the past when this kind of lunacy has been tried.

And of course, we have the obligatory Democrat tax increase, an increase the middle class is included in, even though Clinton said they would get a tax break.

The entire point we should glean from this is we are being presided over by a disingenuous administration led by a man who lies every day on every issue, not for any evil or stupid reason, but as a simple matter of policy.

It's starting to wear on some of the members of the administration. Watch Dee Myers every morning on C-Span and you'll see a woman who is not only doesn't like to lie, but is so miserably bad at it that it would be comic if it wasn't so dangerous.

Leon Panetta, who is not to blame, was on David Brinkley Sunday, and he didn't seem well.

He looked like he might, at any moment, rip off all his clothes and start weeping publicly, ranting about the pressure and swearing revenge, on the ones who stuck him with having to explain all of this.

Treasury Secretary Lloyd Bentsen, a man who is only a little less conservative than Barry Goldwater, laughs helplessly when he talks about having to "sell it to Congress."

Let's hope he fails. For all the useless babble about the end of gridlock, nothing would be better for this country's economy than to be left alone.

## YOUR LETTERS

Letters to the editor should be signed and include the author's name, address and phone number for verification purposes.

The *Missourian* reserves the right to refuse and to edit such articles. Letters should not contain over 250 words.

All letters must be addressed to the editor.

## NORTHWEST MISSOURIAN

An Associated Collegiate Press Regional Pacemaker

The *Northwest Missourian* is a weekly newspaper produced by students of Northwest Missouri State University. The *Missourian* covers Northwest and the issues that affect the University. The editorial board is solely responsible for its content.

EDITOR IN CHIEF — Kathy Barnes  
MANAGING EDITOR — Tracy Lykins

COPY EDITOR — Jenny Fair

PHOTOGRAPHY DIRECTOR — Jack Vaughn

ASSISTANT EDITORS — Don Carrick, Scott Jenson, Jodi Pula, Cher Teague

ADVERTISING/BUSINESS — Business Manager — Blase Smith  
Advertising Director — Deryk Powell  
Asst. Advertising Director — Greg Gleisner

ADVISER — Laura Widner

## Class creates, follows syllabus

**Baldridge Criteria**  
present opportunity  
to learn management

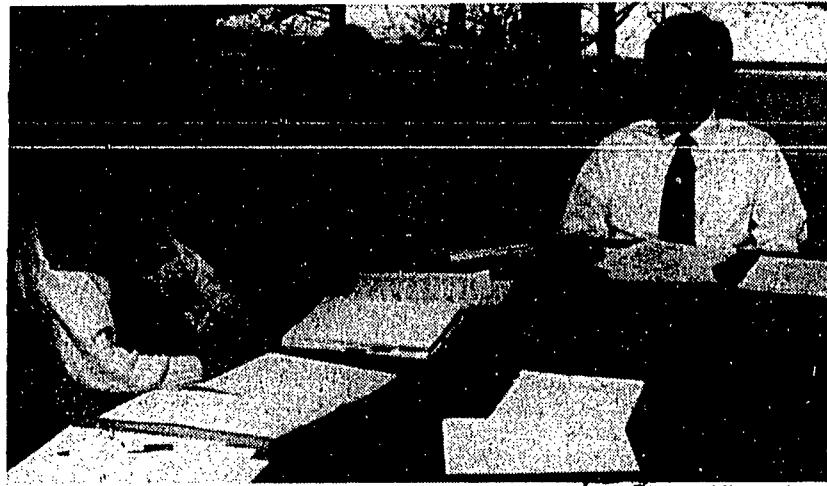
By SCOTT PUMMELL  
Missourian Staff

By structuring itself around the Baldridge Criteria from the National Quality Award, a course in computer management systems is trying to give more freedom and responsibility to those students who enroll.

"One special thing about this class is that the students create their own syllabus based on some guidelines that I give them," Nancy Thompson, instructor, said. "They create the method for the learning process and the evaluation process."

The course, Special Topics in Information Systems, is trying to empower the students with more responsibility and freedom.

"By creating their own syllabus they become more accountable to



DON CARRICK/Northwest Missourian  
During class, John McCrary gives his individual progress report to the rest of the group. The Baldridge Criteria is structured so students decide syllabus and deadline for projects.

themselves than to anyone else, because these are guidelines they set for themselves," Thompson said.

The course allows the students to study topics of their choice that interest them.

"They develop a course of study that they would like while at the same time following a few basic guidelines," Thompson said.

With the freedom involved in developing their own courses of study,

the students can specialize in topics. "Most of us are seniors in this class, so we know what we need to get a good job, and we can focus on that," Matt Boyce, senior, said.

Following a few guidelines, the students not only choose their own individual projects, but also pick the textbook chapters they that they will need to study.

"We pick the chapters that we want to study and then we make the questions about the chapter," Jill VonSeggern, senior, said. "Then Dr. Thompson chooses among them for the questions on the test."

The students are given the responsibility of running the weekly meetings and reporting on the progress of their individual projects.

"I like this class because we are the ones running it," Rusty Cooper, senior, said. "We try running it as close to a business meeting as possible by taking turns being the chairperson and keeping minutes."

## Concert offers look at alternative cultures

**Northwest performers**  
introduce University  
to European numbers

By HAWKEYE WILSON  
Missourian Staff

Over 500 people attended the Winter Concert at Charles Johnson Theater Sunday, Feb. 28, to watch the performances of the University Chorale, Tower Choir and special guest Park Hill High School Concert Choir.

The University Chorale began the program singing melodic songs with Moravian (Czechoslovakian) backgrounds. Patricia Schultz, conductor of the University Chorale, visited London last year and brought back European culture from which she chose the various numbers for the performance.

Schultz introduced the first three songs with a brief history to prepare the audience for the songs.

"I had found the information interesting, and I thought the audience would

find it interesting and they would enjoy the numbers more if they knew some of the background on it," Schultz said.

The Chorale concluded its performance with a jazzy swing number. The song, according to Schultz, came from the book of Exodus in the Bible and explained the story of Moses.

The Tower Choir was the next to perform, and instead of taking the stage, they surrounded the audience to sing the next three songs.

According to choir conductor Richard Weymuth, the choir took this stance because when the songs were performed during the Baroque period the multiple chorus would do the same during the performance.

"I think it was important to show the audience the way the songs were

performed when multichoir sang," Weymuth said. "It brought out the effect the Baroque audiences would have felt."

The Tower Choir took the stage after concluding the first three songs. Park Hill High School Concert Choir was introduced by Weymuth and performed alongside the Tower Choir.

Although this is Schultz's first year to direct the University Chorale she has been the director of the Chordbusters for nine years. This is also Weymuth's first year to direct Tower Choir. He has been at Northwest for 13 years and in the past has directed Celebrations.

This was the first year the Northwest music department sang with Park

Hill High School. Weymuth had arranged for the two choirs to sing together, and he said the event went well.

"I was very pleased with the performance," Weymuth said. "They are wonderful musicians, and we wanted to include them because so many of them come here to college."

A member in both the University Chorale and Tower Choir, sophomore Andrea Hunter agreed with Weymuth. "I think it was a very unique thing for our college choir to intertwine with the high school choir," Hunter said. "It was a wonderful opportunity for them as well as a learning experience for us."

Park Hill is expected to perform with the Northwest music department in the future.

Junior Matt Barry enjoyed the display of talent on stage.

"I thought that it exposed the talent and success of the music department at Northwest," Barry said. "They really put some hard work into the performance, and it showed."

**"I thought that it exposed the talent and success of the music department at Northwest"**

Matt Barry  
junior

## Student dies of gunshot wound

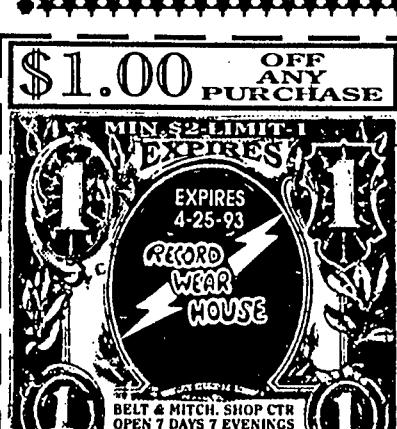
Jamie R. Kinder, sophomore, was found in his home where he died of an apparently self-inflicted gunshot wound Wednesday, Feb. 24.

Kinder, 19, was originally from Clearmont, Mo., where he was a 1991 West Nodaway High School graduate.



## Maryville Public Safety Department

We want to see you back!  
Have a  
pleasurable and safe  
SPRING BREAK!



**World Famous  
OUTBACK  
BULL-MANIA**  
Mechanical Bull  
Tonight & Tomorrow  
Saddle Up at 6 p.m.  
For info call 562-6621.  
For Today's Hot Country Fun,  
Not Yesterday's Oldies.

Don't Forget: Every Wed. and Sat. - Your Favorite Progressive Dance Music.

## 'Evening of Elegance' scheduled for April

**Campus-wide formal**  
returns university prom  
after 5-year absence

By LISA KLINTD  
Missourian Staff

For the first time since 1988, Northwest will have a campus-wide formal. The University Conference Center will be decorated in red, black and white as it is transformed into "An Evening of Elegance" on Friday, April 23.

The idea of an all-campus formal originated with Kim Keefer, senior, and Jen Whiteing, junior.

"I have always thought there should be one and was disappointed when I came here as a freshman and found out there wasn't one," Keefer said. "The only formals available are for Greeks and some other campus societies. There was nothing available for all students."

The two proposed their idea to the Residential Housing Association in November.

Since that time a six-member committee has been meeting weekly to plan the details of the spring formal.

The committee has been looking for sponsors to help cover costs. RHA, the Chemical Abuse Resource and Education organization and four hall councils have donated money.

Roberta Hall has donated \$200, the largest donation, and a total of \$1,275 has been collected.

"One hall offered labor help, because they are short of funds and felt bad because they couldn't donate,"

Keefer said. "That was an exciting moment for us."

The committee plans to start a fund from this year's profits so the formal will have a base to work from.

"We want to start a tradition on campus," Whiteing said. "Anything we make from this year we would keep in a fund for next year's formal. They won't have to work from scratch like we did."

Tickets will go on sale Monday, March 15, at Student Services. They will be \$5 for singles and \$8 for couples.

Tickets will actually be a souvenir key chain with the event's graphic theme and specifics engraved on it.

The committee plans to continue looking for sponsors and to ask businesses in the community as well as other campus organizations to help with costs. This should begin the long tradition of community, as well as campus support from the students for this dance.

"Any organization that's willing to donate money, we would really appreciate it," Keefer said.

The evening event will begin with a mocktail reception of non-alcoholic refreshments served by ARA at 7:30 p.m.

Mass Mobile of St. Joseph will provide the disc jockey for the dance, which is scheduled to begin at 8 p.m.

McBee Photography, also of St. Joseph, will be taking portraits. They will be offering five packages ranging in price from \$8 to \$26.

## CALENDAR

**Thursday, March 4**  
8:15 a.m. CLEP, GED and MAT tests will be given in 120 Wells Hall.

**4 p.m. Inter-Fraternity Council** meeting will be held in the Northwest Room.

**4:30 p.m. Panhellenic Council** meeting will be held in the Stockman Room.

**5:30 p.m. Chi Phi Chi** is holding a spaghetti dinner to raise money for Camp Quality. The dinner will be held at the Cardinal Inn.

**5:30 p.m. Tau Phi Upsilon** meeting will be held in the Regents Room.

**Northwest Bicycling Club** will be held in the Regents Room.

**7:30 p.m. Bible Study** will be held in the Baptist Student Union.

**9 p.m. Chi Phi Chi** meeting will be held in the University Club.

**Co-rec 4-on-4 volleyball** entries are due in the Campus Recreation Office.

**Friday, March 5**  
8:15 a.m. CLEP, GED and MAT tests will be given in 120 Wells Hall.

**Women's Tennis** at Southwest Missouri State University.

**Last day to drop semester courses.**

**First block ends.**

Men's tennis will be at Drury College.

Women's tennis will be at University of Missouri-Kansas City.

**Saturday, March 13**  
10 a.m. Men's tennis vs. University of Missouri-Kansas City will be held at Grube Courts.

**Baseball** at the Joplin Classic.

**Sunday, March 14**  
Noon Men's/women's tennis vs. Denver College will be held at Grube Courts.

**1 p.m. Baseball** doubleheader vs. University of Nebraska-Kearney will be held at Bearcat Field.

**2 p.m. Men's/women's tennis** vs. South Dakota will be held at Grube Courts.

**Monday, March 15**  
1 p.m. Baseball vs. Missouri Southern will be held at Bearcat Field.

**Co-rec 4-on-4 volleyball begins.**

**Second block begins.**

**Tuesday, March 16**  
3 p.m. Baseball at Kansas.

**3:30 p.m. Camp Quality** information session will be held in University Club South.

**3:30 p.m. Softball** doubleheader at University of Nebraska-Omaha.

**5:30 p.m. Sigma Society** meeting will be held at Brown Hall.

**5:30 p.m. German Club** meeting will be held in 315 Colder Hall.

**7:30 p.m. Wind Symphony** High School Invitational will be held at Charles Johnson Theater.

**Wednesday, March 17**  
3 p.m. Student recital will be held at Charles Johnson Theater.

**10 a.m. Men's/women's tennis** at Oral Roberts University.

**Last day to add second block courses.**

## Play offers insight into family problems

Theater department supplies experience to 'Buried Child' cast

By HEIDI SCHLEGELMILICH  
Missourian Staff

Shame and secrets took control of an American family in the department of theater's version of playwright/actor Sam Shepard's "Buried Child," which ended its seven-night run Wednesday, March 4.

"Buried Child" focused its plot on a Midwestern farm family who kept a secret for over 30 years. The secret involved a murder of the family's child by his potential father, Dodge. The story takes place in a present day setting in a small farming community in Illinois.

Jeff Johnston, sophomore, found the play difficult to characterize.

"It's not solid anything," he said. "It's a perfect salad of a play, with a dash of mystery."

Jeff Johnston sophomore

The play encompassed all theatrical types of production.

The first act combined comedy and drama. The second act veers towards comedy, and the third act took a completely dramatic format.

The play involved a cast of seven students: senior Yolanda Rogers (Shelly); juniors James Rush (Dodge) and Grant Hilgenkamp (Tilden); sophomores Anne Christine Eining (Halie), Trevin Gay (Father Dewis) and

Johnston (Vince); and freshman Bill Haley (Bradley).

Mark Vans directed the play.

Johnston and Hilgenkamp, who had never acted in a production at Northwest prior to "Buried Child," decided to try out for the production on a whim.

Both are technical theater majors who spend the majority of their time behind the scenes, so being on stage rather than behind stage was a refreshing experience for each of them.

"I wouldn't trade it (experience) for anything," Johnston said.

Shepard's play raised many issues and incorporated a lot of symbolism.

Such issues as rape, incest, murder and a lack of family harmony were made reference to throughout the play which served as an eye opener to some in the audience and cast.

One cast member said the symbolism was observed discussed long before the actual production began.

"During the early rehearsals we (cast members) would go over the script together and pick out all of the symbolism we could," Johnston said. "It enforced lots of ideas."

Hilgenkamp found Shepard's symbolism abstract.

"The script was pretty weird," Hilgenkamp said. "It doesn't give a lot of answers and does it's best to let the audience gather their own interpretation. I think when Shepard wrote the play he wanted people to leave saying 'What the hell?'"

Johnston found that "Buried Child" rejuvenated the theater.

"Theater had been getting a little stale," Johnston said. "This is one of those every once in awhile plays that puts the passion back into theater."

This was the first time that a seven-night run of a production had taken place in the Studio Theatre.

The number of shows scheduled, as well as the limited amount of seating, did not stop students from attending.



TONY MICELI/Contributing Photographer

Rehearsing for the theater department's production of Sam Shepard's "Buried Child," Halle, played by sophomore Anne Eining, talks to Dodge, played by junior James Rush.

Johnston found that "Buried Child" rejuvenated the theater.

"Theater had been getting a little stale," Johnston said. "This is one of those every once in awhile plays that puts the passion back into theater."

This was the first time that a seven-night run of a production had taken place in the Studio Theatre.

The number of shows scheduled, as well as the limited amount of seating, did not stop students from attending.

Johnston found that "Buried Child" rejuvenated the theater.

"Theater had been getting a little stale," Johnston said. "This is one of those every once in awhile plays that puts the passion back into theater."

This was the first time that a seven-night run of a production had taken place in the Studio Theatre.

The number of shows scheduled, as well as the limited amount of seating, did not stop students from attending.

Johnston found that "Buried Child" rejuvenated the theater.

"Theater had been getting a little stale," Johnston said. "This is one of those every once in awhile plays that puts the passion back into theater."

This was the first time that a seven-night run of a production had taken place in the Studio Theatre.

The number of shows scheduled, as well as the limited amount of seating, did not stop students from attending.

Johnston found that "Buried Child" rejuvenated the theater.

"Theater had been getting a little stale," Johnston said. "This is one of those every once in awhile plays that puts the passion back into theater."

This was the first time that a seven-night run of a production had taken place in the Studio Theatre.

The number of shows scheduled, as well as the limited amount of seating, did not stop students from attending.

Johnston found that "Buried Child" rejuvenated the theater.

"Theater had been getting a little stale," Johnston said. "This is one of those every once in awhile plays that puts the passion back into theater."

This was the first time that a seven-night run of a production had taken place in the Studio Theatre.

The number of shows scheduled, as well as the limited amount of seating, did not stop students from attending.

Johnston found that "Buried Child" rejuvenated the theater.

"Theater had been getting a little stale," Johnston said. "This is one of those every once in awhile plays that puts the passion back into theater."

This was the first time that a seven-night run of a production had taken place in the Studio Theatre.

The number of shows scheduled, as well as the limited amount of seating, did not stop students from attending.

Johnston found that "Buried Child" rejuvenated the theater.

"Theater had been getting a little stale," Johnston said. "This is one of those every once in awhile plays that puts the passion back into theater."

This was the first time that a seven-night run of a production had taken place in the Studio Theatre.

The number of shows scheduled, as well as the limited amount of seating, did not stop students from attending.

Johnston found that "Buried Child" rejuvenated the theater.

"Theater had been getting a little stale," Johnston said. "This is one of those every once in awhile plays that puts the passion back into theater."

This was the first time that a seven-night run of a production had taken place in the Studio Theatre.

The number of shows scheduled, as well as the limited amount of seating, did not stop students from attending.

Johnston found that "Buried Child" rejuvenated the theater.

"Theater had been getting a little stale," Johnston said. "This is one of those every once in awhile plays that puts the passion back into theater."

This was the first time that a seven-night run of a production had taken place in the Studio Theatre.

The number of shows scheduled, as well as the limited amount of seating, did not stop students from attending.

Johnston found that "Buried Child" rejuvenated the theater.

"Theater had been getting a little stale," Johnston said. "This is one of those every once in awhile plays that puts the passion back into theater."

This was the first time that a seven-night run of a production had taken place in the Studio Theatre.

The number of shows scheduled, as well as the limited amount of seating, did not stop students from attending.

Johnston found that "Buried Child" rejuvenated the theater.

"Theater had been getting a little stale," Johnston said. "This is one of those every once in awhile plays that puts the passion back into theater."

This was the first time that a seven-night run of a production had taken place in the Studio Theatre.

The number of shows scheduled, as well as the limited amount of seating, did not stop students from attending.

Johnston found that "Buried Child" rejuvenated the theater.

"Theater had been getting a little stale," Johnston said. "This is one of those every once in awhile plays that puts the passion back into theater."

This was the first time that a seven-night run of a production had taken place in the Studio Theatre.

The number of shows scheduled, as well as the limited amount of seating, did not stop students from attending.

Johnston found that "Buried Child" rejuvenated the theater.

"Theater had been getting a little stale," Johnston said. "This is one of those every once in awhile plays that puts the passion back into theater."

This was the first time that a seven-night run of a production had taken place in the Studio Theatre.

The number of shows scheduled, as well as the limited amount of seating, did not stop students from attending.

Johnston found that "Buried Child" rejuvenated the theater.

"Theater had been getting a little stale," Johnston said. "This is one of those every once in awhile plays that puts the passion back into theater."

This was the first time that a seven-night run of a production had taken place in the Studio Theatre.

The number of shows scheduled, as well as the limited amount of seating, did not stop students from attending.

Johnston found that "Buried Child" rejuvenated the theater.

"Theater had been getting a little stale," Johnston said. "This is one of those every once in awhile plays that puts the passion back into theater."

This was the first time that a seven-night run of a production had taken place in the Studio Theatre.

The number of shows scheduled, as well as the limited amount of seating, did not stop students from attending.

Johnston found that "Buried Child" rejuvenated the theater.

"Theater had been getting a little stale," Johnston said. "This is one of those every once in awhile plays that puts the passion back into theater."

This was the first time that a seven-night run of a production had taken place in the Studio Theatre.

The number of shows scheduled, as well as the limited amount of seating, did not stop students from attending.

Johnston found that "Buried Child" rejuvenated the theater.

"Theater had been getting a little stale," Johnston said. "This is one of those every once in awhile plays that puts the passion back into theater."

This was the first time that a seven-night run of a production had taken place in the Studio Theatre.

The number of shows scheduled, as well as the limited amount of seating, did not stop students from attending.

Johnston found that "Buried Child" rejuvenated the theater.

"Theater had been getting a little stale," Johnston said. "This is one of those every once in awhile plays that puts the passion back into theater."

This was the first time that a seven-night run of a production had taken place in the Studio Theatre.

The number of shows scheduled, as well as the limited amount of seating, did not stop students from attending.

Johnston found that "Buried Child" rejuvenated the theater.

"Theater had been getting a little stale," Johnston said. "This is one of those every once in awhile plays that puts the passion back into theater."

This was the first time that a seven-night run of a production had taken place in the Studio Theatre.

The number of shows scheduled, as well as the limited amount of seating, did not stop students from attending.

Johnston found that "Buried Child" rejuvenated the theater.

"Theater had been getting a little stale," Johnston said. "This is one of those every once in awhile plays that puts the passion back into theater."

This was the first time that a seven-night run of a production had taken place in the Studio Theatre.

The number of shows scheduled, as well as the limited amount of seating, did not stop students from attending.

Johnston found that "Buried Child" rejuvenated the theater.

"Theater had been getting a little stale," Johnston said. "This is one of those every once in awhile plays that puts the passion back into theater."

This was the first time that a seven-night run of a production had taken place in the Studio Theatre.

The number of shows scheduled, as well as the limited amount of seating, did not stop students from attending.

Johnston found that "Buried Child" rejuvenated the theater.

"Theater had been getting a little stale," Johnston said. "This is one of those every once in awhile plays that puts the passion back into theater."

This was the first time that a seven-night run of a production had taken place in the Studio Theatre.

The number of shows scheduled, as well as the limited amount of seating, did not stop students from attending.

Johnston found that "Buried Child" rejuvenated the theater.

"Theater had been getting a little stale," Johnston said. "This is one of those every once in awhile plays that puts the passion back into theater."

This was the first time that a seven-night run of a production had taken place in the Studio Theatre.

The number of shows scheduled, as well as the limited amount of seating, did not stop students from attending.

Johnston found that "Buried Child" rejuvenated the theater.

"Theater had been getting a little stale," Johnston said. "This is one of those every once in awhile plays that puts the passion back into theater."

This was the first time that a seven-night run of a production had taken place in the Studio Theatre.

The number of shows scheduled, as well as the limited amount of seating, did not stop students from attending.

Johnston found that "Buried Child" rejuvenated the theater.

"Theater had been getting a little stale," Johnston said. "This is one of those every once in awhile plays that puts the passion back into theater."

This was the first time that a seven-night run of a production had taken place in the Studio Theatre.

The number of shows scheduled, as well as the limited amount of seating, did not stop students from attending.

Johnston found that "Buried Child" rejuvenated the theater.

"Theater had been getting a little stale," Johnston said. "This is one of those every once in awhile plays that puts the passion back into theater."

This was the first time that a seven-night run of a production had taken place in the Studio Theatre.

The number of shows scheduled, as well as the limited amount of seating, did not stop students from attending.

Johnston found that "Buried Child" rejuvenated the theater.

"Theater had been getting a little stale," Johnston said. "This is one of those every once in awhile plays that puts the passion back into theater."

This was the first time that a seven-night run of a production had taken place in the Studio Theatre.

The number of shows scheduled, as well as the limited amount of seating, did not stop students from attending.

## SPORTS

## SIDELINES

## MEN'S BASKETBALL

## Last Week's Games

March 2  
Washburn 93, Northwest 62  
Feb. 27  
Lincoln 84, Northwest 79

Basketball Records  
(Conference/Overall)

Washburn	13-3	23-3
Missouri Western	11-5	20-6
Missouri Southern	11-5	18-8
Southwest Baptist	10-6	20-6
Univ. Mo.-Rolla	10-6	16-10
Emporia State	9-7	18-8
Central Missouri	6-10	13-13
Northwest	6-10	14-12
Pittsburg State	6-10	13-13
Univ. Mo.-St. Louis	6-10	11-15
Lincoln	5-11	14-12
Northeast	3-13	6-20

## WOMEN'S BASKETBALL

## Last Week's Games

March 2  
Mo. Southern 67, Northwest 64  
Feb. 27  
Northwest 72, Lincoln 66

Basketball Records  
(Conference/Overall)

Washburn	16-0	26-0
Missouri Southern	14-2	24-2
Pittsburg State	12-4	20-5
Central Missouri	10-6	18-8
Missouri Western	10-6	16-10
Univ. Mo.-Rolla	8-8	14-12
Northwest	7-9	13-13
Southwest Baptist	7-9	13-13
Emporia State	6-10	10-16
Univ. Mo.-St. Louis	4-12	9-17
Lincoln	1-15	4-22
Northeast	1-15	2-24

## INDOOR TRACK

## Upcoming Invitational

March 6  
ISU National Qualifiers Meet at Ames, Iowa  
March 12-13  
NCAA Div. II Championships at Vermillion, S.D.  
March 12-13  
Doane Indoor Multi-Event

## BASEBALL

March 6  
at Univ. Mo.-St. Louis  
March 7  
at Univ. Mo.-Rolla

March 9  
at Joplin Classic

March 10  
at Joplin Classic

March 13  
vs. Lincoln Univ.

March 14  
vs. Univ. Neb.-Kearney

March 15  
at Missouri Southern

March 16  
at Kansas

March 19  
at Emporia State

March 20  
vs. Emporia State

March 23  
vs. Pittsburg State

March 26  
vs. Morningside

March 27  
vs. Central Missouri

March 28  
vs. Central Missouri

March 30  
at Univ. Neb.-Kearney

March 31  
at Univ. Neb.-Kearney

April 2  
at Washburn

April 3  
at Washburn

April 6  
at Missouri Western

April 10  
vs. Northeast Missouri

April 11  
vs. Northeast Missouri

April 14  
at Augustana

April 15  
at Morningside

April 17  
at Missouri Western

April 18  
at Missouri Western

April 23-25  
at MIAA Tournament

## SOFTBALL

March 8-12  
Spring Break trip (Pensacola, Fla.)  
March 16  
at Univ. Neb.-Omaha  
March 18  
vs. North Dakota  
March 19-20  
at Pittsburg State Invitational  
March 23  
vs. Simpson College

## 'Cats drop tourney ball

By KRISTI UNDERWOOD  
Missourian Staff

The 'Cats season ended in a 93-62 MIAA postseason tournament loss to the Washburn University Ichabods Tuesday, March 2, in Topeka, Kan.

Although the Ichabods controlled the tip, they failed to gain a solid lead against the 'Cats until approximately 8 minutes remained in the first half.

Washburn expanded their four-point lead to 13 with two three-pointers, a slam dunk and a layup.

Northwest closed Washburn's lead to 10 points, ending the first half at 43-33 and with senior Orlando Johnson earning three personal fouls:

Sophomore Tom Szlanya scored 11 of his 12 points in the first half as well as contributing the most rebounds with five.

During the second half the 'Cats came within four points with about 12 minutes left to play. Northwest was not able to close the gap. The Bearcats turned over a number of balls in the second half and failed to make a run strong enough to threaten the Ichabods.

If this seems familiar, perhaps it is because the Bearcats also lost to Washburn last year in the opening round of tournament, 94-75.

"Washburn probably has the best pressure defense in the league," Bearcat head coach Steve Tappmeyer said in a KNIM interview.

"We got caught putting the ball on the floor with our heads down and trying to do too much. That is where they get their turnovers. We just didn't take care of the turnovers and the rebounds," he said.

Junior Chad Deahl and Szlanya both led the 'Cats with 12 points each. Szlanya pulled down six rebounds and Deahl added three.

Johnson followed Szlanya and Deahl with 11 points and four rebounds.

The Bearcats finished the MIAA season in a four-way tie for seventh place with Central Missouri State University, Pittsburg State University and the University of Missouri-St. Louis.

Northwest lost the tiebreaker against CMSU because Northwest lost at Emporia State University and CMSU won. The 'Cats won the tiebreakers over Pittsburg State and UMSL.

This was the Bearcats second consecutive MIAA tournament appearance.

The 'Cats are 4-8 in the MIAA postseason tourney since the event began in 1981.

## WEEK IN REVIEW

The Bearcats lost their last scheduled game of the season, 84-79, to Lincoln University Saturday, Feb. 27, in Lamkin Gym.

Northwest controlled the tip, and Deahl scored the first bucket with an inside shot.

The 'Cats remained on top of Lincoln for most of the first half, leading at times by as much as 12 points.

The 'Cats led 42-34 at halftime.

With 10 minutes left, Lincoln junior Corey Warner led the Blue Tigers in rallying.

Four of Warner's foul shots during the game's final minutes lifted the Blue Tigers to an 80-77 lead.

The Blue Tigers' Anthony Crowder had a layup, and two more of Warner's charity shots enabled Lincoln to hold off the 'Cats.

Warner finished the game with 25 points, 19 rebounds and was 10-for-10 from the foul line in the second half.

Johnson scored 18 points, grabbed four rebounds and had five assists. He was followed by junior Paul Brown with 14 points, three rebounds and four assists.

Johnson entered the postseason tournament play as the team leader in scoring, 18.7 points per game.

Sophomore Steve Simon also contributed 11 points as well as Szlanya with 10.

Northwest ended the season with a 14-13 overall record. They were 6-10 in the MIAA regular season and 0-1 in the postseason tournament.

"In our schedule when you look down I felt like we had a point where we got beat down and lost confidence ... but we hung together and came back," Tappmeyer said.



DON CARRICK/Northwest Missourian

Intent on making the basket, junior Paul Brown takes out a defender during the 'Cats' matchup against the Lincoln University Blue Tigers Feb. 27. Although the 'Cats' lost the game 84-79, they still gained a playoff berth.

## Bearcat track team fails to repeat as champions

## Tracksters place third despite foot injuries; Sleath, Drake qualify

By KENRICK SEALY  
Contributing Writer

The Northwest track teams gave a gallant run for the team titles but came up short at the Mid-American Intercollegiate Athletic Association Championships on Sunday, Feb. 28, in Warrensburg, Mo.

Despite admirable efforts from junior Craig Grove and sophomore Tanya Drake, the 'Cats and 'Kittens could not derail the voyage of the men's and women's team title winner, Pittsburg State.

The Coach of the Year went to Russ Jewett from Pittsburg State.

On the men's side, Pittsburg had a total of 144 points to Central Missouri State's 85.5 for second place, while the 'Cats, who were unable to defend their title, were third with 70.

Grove got the 'Cats' lone victory in the 600-yard run with a time of 1 minute, 12.48 seconds.

"The victory was great because last year I had the fastest time for the 600 yards, but the coach didn't put me into it, but this year I got the chance to run it, and I redeemed myself," he said.

In the high jump freshman Mitch Dosland took second with a clearance of 6 feet, 6 inches and countered in the long jump with a leap of 22-4 1/2 to fifth.

Junior Mark Roberts was on a hectic schedule, competing in three events. In the mile run Roberts ran 4:19.2 for

second and in the 1000-meter run he ran 2:33.47, for third and ran a leg on the two-mile relay team which took sixth in 8:28.01.

The remaining places for the Bearcats included sophomore Chris Blondin in the 800-meter run, 1:55.28, second, and junior Ron Perkins, 1:58.36, third; and freshman Justin Sleath in the 400-meter run, 49.64, third.

Additional placings were sophomore Horace Tisdell in the triple jump, 42-6 1/4, fifth, and junior Brian Wardlow, 41-10 3/4, sixth; and sophomore Lee Erickson in the pole vault, 15 feet, fourth.

Head coach Richard Alsup was pleased, but not content with the Bearcats' performance.

"We didn't have lots of opportunity

ties to be much better because of some of the injuries we had," Alsup said. "There were a few performances that were down a bit, and there were some not so good performances."

The 'Kittens' only placing came for Drake, who took second in the 55-meter hurdles with a time of 8.50.

"I felt really good about my placing because I was only ranked fourth going in, and those girls have beaten me on a few occasions," Drake said. "I feel a lot better because I am running the way I am capable of and should be running."

Sophomore Carrie Wood in the high jump soared 5-3 3/4 to grab fourth, while freshman Amy Helms leaped 17-5 in the long jump for sixth.

The two-mile relay team placed fourth to bring up the rear for the

## 67-64 playoff setback ends season

By BRAD JENKINS  
Missourian Staff

The Bearkitten basketball team did nearly everything right in its quarterfinal game of the MIAA postseason tournament Tuesday, March 2, in Joplin, Mo. — everything but win.

The 'Kittens' came up just short in their upset bid of Missouri Southern, ranked seventh nationally and seeded second in the tournament, as the Lady Lions won 67-64.

Senior forward Jamie Long, her last game in a Northwest uniform, led a well balanced scoring attack for the 'Kittens' with 21 points.

Freshman guard Amy Krohn finished with 14 points, while senior center Sarah Hemminger scored 13 and senior forward Stacy Rockhold added 10.

With the loss, the 'Kittens', who finished the season at 13-14 overall (7-9 in the MIAA), were left with their second consecutive losing season.

## WEEK IN REVIEW

The 'Kittens' clinched the seventh seed in the playoffs Saturday, Feb. 27, at Lamkin

Gym, against Lincoln University, which was looking to pull off the upset, by defeating the Blue Tigerettes, 72-66.

The 'Kittens' led in scoring once again by Long with 19 points.

Also scoring in double figures in what was the last time they would ever don the green and white before the home crowd were Hemminger, who tallied 15 points, and Rockhold and Bailey, who scored 13 and 10 points, respectively.

Included in Bailey's total were two key three-pointers late in the first half when the 'Kittens' were getting little production from their offense.

Bearkitten head coach Wayne Winstead said the exceptional play of his seniors could be explained by the fact they realized the Lincoln game could very well be the last game of their college careers if they lost.

"The seniors came together in the previous game at the University of Missouri-St. Louis, made that last commitment to Bearkitten basketball and said that if they had to go out, they wanted to do it saying they did the best they

could do," Winstead said.

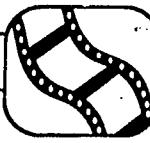
"The seniors really impressed me with their leadership over the final games of the regular season," he said.

Bailey, who spent the last half of the season coming off the bench after having been a starter in many of the games at

## CAMPUS LIFE

Thursday, March 4, 1993

## WEEKEND PLANNER



## MOVIES

## Maryville

"Sommersby," "Nowhere to Run"

## St. Joseph

## Hillcrest 4 Theater 3

"Loaded Weapon 1," "Untamed Heart," "Lorenzo's Oil," "Falling Down," "Best of the Best II"

## Plaza 8

"Amos and Andrew," "Homeward Bound," "Groundhog Day," "Sommersby," "The Bodyguard," "A Few Good Men," "Aladdin," "Army of Darkness"

## Trail Theater

"A River Runs Through It"

(check theaters for show times)



## STAGE

## Kansas City

"Rough Crossing," March 4-6, 4 p.m. and 8 p.m., UMKC Helen F. Spencer

"Phantom," March 4-6, 6 p.m., New Theater Company

"The Prisoner of Second Avenue," March 4-6, 8 p.m., American Heartland Theater

"Greater Tuna," March 4-6, 6 p.m., Plaza Dinner Playhouse

"Three Musketeers and Big City Bash," March 4-6, 7:30 p.m., Martin City Melodrama and Vaudeville Co.

"Daytrips," March 4-6, 8 p.m., Unicorn Theater



## NIGHTLIFE

## Kansas City

"Rolling in the Aisles," March 5, 10:30 p.m., Lighten Up Improv Playhouse

"Play It By Ear," March 5-6, 8 p.m., Lighten Up Improv Playhouse

Dorothy Donegan and Trio, March 6, 8 p.m., Folly Theater

"Outside the Lines," March 6, 10:30 p.m., Lighten Up Improv Playhouse

Adam Sandler, March 6, 8 p.m., White Recital Hall, UMKC Center for the Performing Arts

## St. Joseph

St. Joseph Symphony's Concert III, March 6, 8:15 p.m., Missouri Theater

## Des Moines

B.B. King, March 6, 8 p.m., Civic Center

## Iowa City

Soul Asylum, March 7, 7 p.m., University of Iowa



## CULTURAL

## Omaha

"Birth and Rebirth of the Omaha (Indian Tribe)," exhibit opening, March 7, 5 p.m., Western Heritage Museum

## Kansas City

"Event for Amplified Body, Involuntary Arm and Third Hand," by Stelarc, March 4, 7:30 p.m., Kansas City Art Institute



## FESTIVALS

## Kansas City

Kansas City Jazz Band Festival, March 5-6, 7:30 p.m., White Recital Hall, UMKC Center for the Performing Arts

Great American Train Show, March 6-7, noon to 5 p.m., Municipal Auditorium



Photo Illustration by JACK VAUGHT/Northwest Missourian

## The Pick-Up Artist

**Catching person's eye challenges one to deliver stomach-turning lines; some say laughter is only response**

BY LISA RENZE  
Missourian Staff

**E**veryone has had it happen. At some point in their bar-hopping collegiate career, someone of the opposite sex has caught their eye.

How to approach the person is always the tough question.

Some buy a drink, some try eye contact and some bold, daring individuals actually attempt to break the ice by using the first thing that comes to mind.

For many, those first few words of wisdom are nothing more than overused, overrated, overly supported pick-up lines. Lines come in many forms, some with a hint of sincerity, others that are so far off the wall they are often hard to swallow.

"Was your daddy a thief? He stole the stars from the sky and put them in your eyes" is used but seldom believed by courageous individuals looking for an evening's company.

Others that don't seem so overtly probing are simple questions relating to a person's major or who they are with on that particular evening.

Anything works as long as it means conversation. Some people said pick-up lines are not always intentionally used. Sometimes people just use lines to start up a conversation.

"I don't think people intentionally use them," Michelle

## TOP PICK-UP LINES

- "Are you here for the beauty contest?"
- "Your feet must be tired. You've been running through my mind all night."
- "Do you want me to call you for breakfast or just nudge you?"
- "If I could rearrange the alphabet, I'd put U and I together."
- "Are you a model?"
- "Does your tag say, 'Made in Heaven'?"

Rogers, senior and a bartender at The Outback, said. "It's just a way for a person to start up a conversation with a total stranger. What better way is there than to say something that the person has to respond to?"

Many reflect Rogers' thoughts and view pick-up lines as a mere barroom novelty. Rogers said some of her friends like to watch and listen to how people react to certain pick-up lines.

"We just think they are fun," Kathy Benda, junior, said. "As a matter of fact, one night we had a contest at one of the bars uptown to see how many people would really believe them or if they worked. It was funny watching people's reactions, especially if one of us approached someone we didn't know."

Sometimes the use of a risqué line leaves people standing alone instead of with another person.

"I had a guy come up to me, lick his finger, touch my shirt and then say, 'Oh, let's get those wet clothes off you,'" Carla Huskey, senior, said. "I just laughed and walked away."

Often, unusual lines are not what people want the person they are interested in to listen to.

"I don't know if I'd want to go out with someone if they'd fall for a stupid thing like that," Benda said. "Mostly all you really hear are stupid things like 'Where's your boyfriend?'"

There are those, however, who simply don't use or believe in the idleness a pick-up line represents.

"I don't use them," Mike Featherstone, junior, said. "When I go out, I'm just me."

According to Rogers, most people at the bars act relaxed and try to make eye contact before conversation.

Rogers said many people just glance around the room, back at a particular person, glance around again, talk to whomever they were with and try to make eye contact with that certain someone they had been scoping on for the duration of the evening.

"Definitely the best way for some is to just stare at the person, sort of give them the eye," Rogers said. "I've seen it a lot at the bar, and if they're good looking, they often get a drink as well."

Pick-up lines can be useful tools in the quest for a date or maybe even mate. But remember, the next time someone comes up to you with that coy smile and asks, 'Do your feet hurt? You've been running through my mind all night,' take heart. He may be lonely and desperate, or he may just be looking for someone to dance with.

## Yours Truly finds eating routines intriguing

**M**y alarm beeps in the morning, and I reach up and hit snooze. I do this every morning. Why don't I set my alarm ahead nine minutes and just wake up when it first goes off? Because this is part of a routine to which I have grown accustomed.

I like to watch people and see if I can catch on to some routine activity which they carry out ritualistically.

One of my roommates will make sure a cigarette, lighter and ashtray are all within her reach before she will sit down to eat.

Eating habits are routine for almost everyone, even though they fail to realize they are in a routine.

I can sit in the Union, watch students enter and after the second time can predict what they will do the next time they are put in the situation.

Fridays at 3 p.m. four, sometimes five, girls enter the Spanish Den and place their coats at a round table in the center. In a straight line they march to the Deli, and about five minutes later they all appear carrying a pint of Ben & Jerry's Ice Cream.

It's not like they need the ice cream, but it has become a routine in which they are stuck. The ritual ice cream eaters devour the sweets, and I have settled

into my own routine of buying a Coke and watching them.

The cafeteria is filled with conformity and routines. Conversations, eating habits and seat selections are all based on some sort of pattern.

Students who pride themselves on non-conformity fall victims to the routines. It makes them just like the poof-haired cheerleaders they love to mock.

Those two guys who sit in the corner make everything they do as predictable as yesterday's weather once they enter the cafeteria.

In line they get the exact same food they had the week before, and one gets two glasses of Coke and his friend gets two of Mr. Pibb.

When they sit, they never take off their coats. It's like they are in a hurry.

After about half their food is gone from the plates, the one with glasses and not quite as many zits as his friend starts a conversation.

It always begins with "So are you coming over to watch Star Trek?"

"Yes," said the one with more zits. Yes is always the answer. I don't understand why the conversation always starts with that question.

The conversation still takes a while to build, but slowly they will talk all about the previous night's episode.

"That was the third time I saw last night's episode, but it still surprises me every time," said the one with glasses.

"It was only the second time I saw it," said the one with more zits. "Isn't it from the third season?"

"Yeah, that was before Picard saw evil as a possibility for the Enterprise's future."

The creation of "Deep Space Nine" has broadened their routine at dinner, but the pattern still stays the same. The Trekkies fit the stereotype one would expect to see on some "Saturday Night Live" sketch.

We all fall into routines. I would be the first to admit I have daily patterns which allow me to function in an easier fashion. Routines are not all bad. Some help us remain stable. We should all just watch out for certain routines which become too predictable.

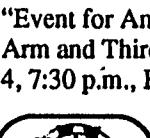
So the next time you are eating, I might be predicting what steps you will follow.

*The Stroller* is an anonymous column which has been a tradition of Northwest since 1918.



## THE STROLLER

**Conformists feed on Ben & Jerry's, Star Trek plots as they perform daily rituals**



## FESTIVALS

## Kansas City

Kansas City Jazz Band Festival, March 5-6, 7:30 p.m., White Recital Hall, UMKC Center for the Performing Arts

Great American Train Show, March 6-7, noon to 5 p.m., Municipal Auditorium

## Senior plans trip to German cities

By CAROL DYMOND  
Missourian Staff

When Jim Turney, a senior international business major, knocked on the door of 224 Colden Hall, he was hoping to find a tutoring job.

Christel Ortmann, German language teacher, could not offer him a job, but she did make another offer. What he found instead was a chance to participate in an internship in southwestern Germany this summer.

"The program was designed to give undergraduate students an overseas work and foreign language experience as well as other benefits of an intercultural experience," Ortmann said.

The four sponsors include Webster University of St. Louis, St. Louis Regional Commerce Growth and Association, St. Louis-Stuttgart Sister Cities Inc. and the Ministry of Arts and

Sciences of Baden-Wuerttemberg.

Turney and 14 other students throughout Missouri were selected as exchange students. Ortmann said Turney's "sense of humor and ability to get along well with people makes him a good ambassador for America."

Although Turney has had several years of German classes, his initial involvement with the language was as coincidental as finding out about the internship program.

In junior high, taking an easy class was Turney's only thought when he enrolled in a foreign language course.

"My best friend's mom was German, so we thought she could help us with our homework," Turney said.

Turney also said the internship "will help benefit my major and my studies."

Ortmann said she is positive about the program's endeavor for global awareness. "When you learn how to



SCOTT JENSON/Northwest Missourian

Jim Turney discusses places to see in Germany with Christel Ortmann, German language teacher. Turney will travel to various locations in Germany for an internship during the summer.

deal with different thinking, you can apply it to any problem," Ortmann said.

Turney said he is "real excited" about the trip even though he has been to Germany before as a foreign exchange student in 1989.

"When I was there, I ate lots of German food," Turney said. "But I

managed to find a few McDonald's." Ortmann said Turney qualified for the internship because of his extensive knowledge of the German language and his favorable personality. From May 17 to Aug. 16, he will live with a German family and work in a German business or industry, reaping the many advantages of this program.

## Pep band adds enthusiasm, fun to games

**Basketball fans keep energetic spirit alive with musical support**

By CAROL DYMOND  
Missourian Staff

Armed with a bucket of water, Bobby Bearcat chases Keena Lambertson, junior, down the sidelines of Lamkin Gym.

Lambertson, jumping on the platform, opens up her umbrella and saves herself from a drenching.

Lambertson is a member of the Northwest pep band. The band plays at most home basketball games, and Lambertson said she enjoys being involved in the band.

"We get to play some cool songs and do other neat things," Lambertson said. "We cut loose and go. It's fun."

Although some students are in the pep band for the pure fun of it, sophomore Sean Reeves had other reasons for joining.

"I mostly started out for the money," Reeves said. "Aaron Drake asked me to play, and I had a couple of friends in it last year, and they told me what a good time it was."

Reeves, along with 19 other students, is paid to play at home basketball games.

The pep band is neither compensated nor provided travel for away games.

"This is the second year in which Northwest pays a small honorarium for the 10 to 15 home games attended," Alfred Sergel, director of bands, said. "All you have to do is show up for rehearsal; you don't have to be in band."

Reeves, a geology/history major, may even change his curriculum due to his pep band experience. At the present time, he is in jazz band, symphonic



JACK VAUGHT/Northwest Missourian

Doug Pruess, senior, and Scott Weber, sophomore, blare their trumpets at the Bearcat basketball game Saturday, Feb. 27. Along with musical entertainment, the pep band also provides a comic atmosphere at home games. Bobby Bearcat has made a habit of working with the pep band to provide crowd entertainment.

band and brass ensemble.

"I may even end up with a music minor before it's all over," Reeves said.

Doug Pruess, senior, has been a pep band member for five years.

"Sometimes we do controversial things and get into trouble every now and then," Pruess said.

"But this year we have played five or six games where a coach or some-

one from the other team would come over and tell us what a great band we are and how good we play for both teams," he said.

Aaron Drake, graduate assistant for the pep band, said that everyone – teams, coaches and fans alike – feels positive about the pep band. The pep band provides a positive outlook for sports for the campus.

"The atmosphere is better, and there

is more of a crowd when we are there," Drake said. "Someone even bought the entire pep band popcorn at their first game."

Lamkin Gym is quiet now with the end of basketball season.

Whether students are involved in pep band for fun, money or both, everyone seems to agree they make a tremendous difference that proves positive at home games.

**SPRING BREAK FOOTWEAR AT**  
**Browns SHOE FIT COMPANY**  
Men's & Women's  
EASTLAND  
(816) 582-4641 • Maryville, Mo.  
On the west side of the Square. • Mon-Sat 9 a.m.-5:30 p.m. • Thurs 9 a.m.-8 p.m.

**Hillcrest 4 Theaters**  
Now Showing:  
• Loaded Weapon 1 • Untamed Heart  
• Lorenzo's Oil • Falling Down  
• Best of the Best II  
617 N. Belt Highway • St. Joseph, Mo. • (816) 279-7463

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

\*\*\*\*\*

# Gallery receptions stimulate culture

**Administrator enjoys serving refreshments, mingling at art exhibits**

By MICHAEL REIFF  
Contributing Writer

DeLuce Gallery openings are more than just an opportunity to view the works of an artist. They are a social event for the campus and community.

Robert Culbertson, vice president for Academic Affairs, and his wife, Gail, have been hosting DeLuce Gallery openings for the past two years. For each opening, they provide refreshments and a pleasant environment for exhibit viewers.

"I wanted to make certain that every showing had a reception. There was a faculty show and there was no reception," Culbertson said. "I said to Phil Laber and Russell Schmaljohn, 'There will never again be another faculty showing without a reception if I have to do it myself.'"

From then on, the Culbertsons have hosted every DeLuce Gallery opening.

"What our faculty do on this campus is to me just as important, if not possibly more important, than the people who come in," he said.

Hosting the openings gives Culbertson a unique opportunity in which to deal with students and faculty.

Culbertson said he has gained a better understanding of students.

"The students know me a lot better than I know them," Culbertson said. "I get to know more students in these kind of casual encounters than I would any time else."

Culbertson's enjoyment comes from being with faculty.

"Any time you show appreciation for a faculty member's work, then you



TIM CAPPEL/Northwest Missourian

Gail Culbertson and Russell Schmaljohn, assistant professor of art, prepare punch while Robert Culbertson, vice president for Academic Affairs, waits to carry the punch to those at a DeLuce Gallery opening.

have shown appreciation from him or her as a person as well as their work," Culbertson said. "An artist, more than any other area of culture, is more a part of the work. ... Artists never leave their work."

Culbertson believed the reception, more than anything else, gave a sense of prestige to the event and to the people who attend.

"I think it adds an important dimension anytime you establish a reception for something and people do something other than just walk out," Culbertson said. "I think you've added value to whatever has been done."

Robert Sunkel, dean of the College of Arts and Humanities, said the friendly atmosphere made the students feel free to talk with Culbertson.

Sunkel also said Culbertson has an interest, not only in the art, but in promoting the exhibit and getting others to attend.

"It demonstrates to the students that there are people outside the art department that have an interest and that want to sponsor, promote and give a boost," Sunkel said.

Willie Middlebrook, an artist whose work was on display in DeLuce Gallery, commented on the reception.

"This gives me a chance to get my point across," he said. "Any time I can interact with people is great. I can hear what they have to say and what they think, and maybe that can improve me."

An hour before the reception, a lecture is held at which the artist presents more of his own work and ideas.

Culbertson believes he has become more cultured since he and his wife first started to host the receptions.

"There was a printmaker who came from another place that I worked, and I didn't do this there and didn't spend as much time with the artists, and I

learned more about his printmaking here in the three days he was here," Culbertson said.

Sponsoring the openings is more than a chance to socialize with artists, faculty and students. Culbertson's presence comes out of a concern for the arts.

"The arts on any campus I've ever worked are in constant need of administrative support," Culbertson said. "In the sense that it's difficult to put gallery showings together, they have to work with administrators who are patient, that will work with them, that will understand the fiscal problems, and support them and at the same time encourage them."

Culbertson added that a university lacking a strong visual arts program detracts from the campus in terms of the benefits of experiencing culture in an educational way. Students in attendance agreed the reception was an excellent opportunity to check out, discuss and learn about the exhibits and different artists featured at the gallery.

"It gives you a chance to talk to other people about what they think and about what you think and what they think about what you think," Bowman said.

Other students said the reception gave more people a reason to visit the showings and voice their opinions.

"It gives you every opportunity to discuss the works and look at examples with the chance to discuss with the artist," senior Heather Stanley, art major, said.

The Culbertsons have hosted more than just artists. They have introduced culture to cultures and ideas to creators. Without their efforts, DeLuce Gallery exhibit openings might have never seen the response it has from outside the Fine Arts Building.

# Spring Break plans allow opportunity for travel, escape

By KATHY HIGDON  
Missourian Staff

Let it snow. Let it snow. Let it snow. Is this the phrase students at Northwest want to hear when Spring Break is just around the corner? Not quite, but it's what students are getting.

Last week, forecasts claimed that the Midwest area was the main stop for 6 to 12 inches of unadulterated, white snow. Does this affect students' moods around Spring Break? For those who are lucky enough to venture to the Bahamas, South Padre Island or California, it increases their anxiety and excitement to get out of Maryville and away from snow, snow and more snow.

For those students that remain in the Midwest, the weather increases the depression college students can experience.

Junior Sheré Lynn and sophomore Andie Foral are venturing to the gambling casinos of Las Vegas and the beaches in California for their Spring Break.

Friends of Lynn's from high school live in Las Vegas and this gives her the opportunity to reminisce while having fun.

"We're going to have fun and spend money," Lynn said. "We're going to gamble and see all the friends I haven't seen since high school."

Although the weather in California has dampened the possibility of Lynn and Foral spending time on the beaches, they are not letting this stop them.

"My friend in California said they have had the most rain ever in seven years," Lynn said. "But I still need to get out of school and town."

Another opportunity for students is to travel to islands.

Sophomore Jenny Gratias and 14 of her friends are off on Saturday, March 6, for Spring Break and will spend a week at South Padre Island.

"I go to get away and get to some place where it is warm," Gratias said. "I plan on coming back with a tan."

Junior Heather Voss and four other friends are also traveling to South Padre Island. Voss and her friends are driving, and the trip should take them from 22 to 24 hours, but she said it will definitely be worth it.

"I wanted to get out with my girlfriends and have a great time, before I have to face the realization of the real world," Voss said.

Fortunately for students in the music department, they get to travel for free. Celebration choir is taking an 11-day extended tour and traveling all over the southwest United States. The trip will take the choir from Dallas to Phoenix to San Diego to Utah and back to Missouri. Some students will have the opportunity to sightsee, and they are planning on going to the San Diego Zoo.

"I really hope there's time that I can shop and suntan," junior Francie Miller said. "It'll be a great experience to be with my friends."

Although Miller is excited about the upcoming tour, junior Brian Bellof will miss his family.

"We have a pretty tight family," Bellof said. "Although it'll be a downer not seeing them over Spring Break, I still think it's exciting to perform all over the United States."

Traveling should not be any problem for this group of students, according to Bellof.

"We are a good bunch of kids, and the managers appreciate it at hotels," Bellof said. "If I need to travel, I can get in touch with the managers, and they remember I'm from Northwest, and we give them business."

Some students do not consider the weather when taking a vacation. Junior Tim Brinks is spending his Spring Break in a more unusual manner. He and friends are traveling to Chicago to catch a Bulls' game.

"It doesn't matter to me who wins," Brinks said. "They are playing the Charlotte Hornets, and I like both of the teams."

For a lot of students, Spring Break will be spent at home.

The need to make money and to work was junior Christy Lee's priority this Spring Break. Kansas City is where she's headed once Spring Break starts.

"I wish I could go someplace warm, but I am looking forward to going home," Lee said.

Aside from finals week, Spring Break is the week students look forward to in the spring semester.

For some students, it will be spent in the sunshine on an island beach with a good-looking member of the opposite sex.

For those students with no plans for the week, snow shovels, hot chocolate and runny noses may be in store.

**China Gate**  
Authentic Cuisine of China  
**GRAND OPENING MARCH 8!!**  
• Fine Dining  
• Beers Served  
• Carry Out  
• Sunday Buffet  
(816) 582-2997 • 1606 S. Main • Across From Wal-Mart

Mon-Thurs 11:30 a.m. - 9 p.m.  
Fri 11:30 a.m. - 9:30 p.m.  
Sun 11:30 a.m. - 8:30 p.m.

Need a gift for that special person? Come to Marfice Jewelry!

• Opal, Pearl, Ruby and Sapphire Rings and Pendants  
• Watches • Engagement Rings • Chains

For Style, Quality and Service.

119 W. 3rd  
Maryville, Mo.  
582-5571

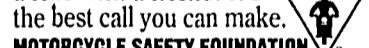
**PIT STOP**  
7th & Main • 582-7526  
PHILLIPS 66

<b>Coke or Diet Coke</b>	2 liter	\$1.09
<b>Miller High Life</b>	12 pk.	\$4.89
<b>Asst. Pringles Chips</b>		\$1.59

Berry B Wild, Chuckin' Cherry and Mean Green Puncher Squeez-It Drinks 6 1/4 oz. 49¢

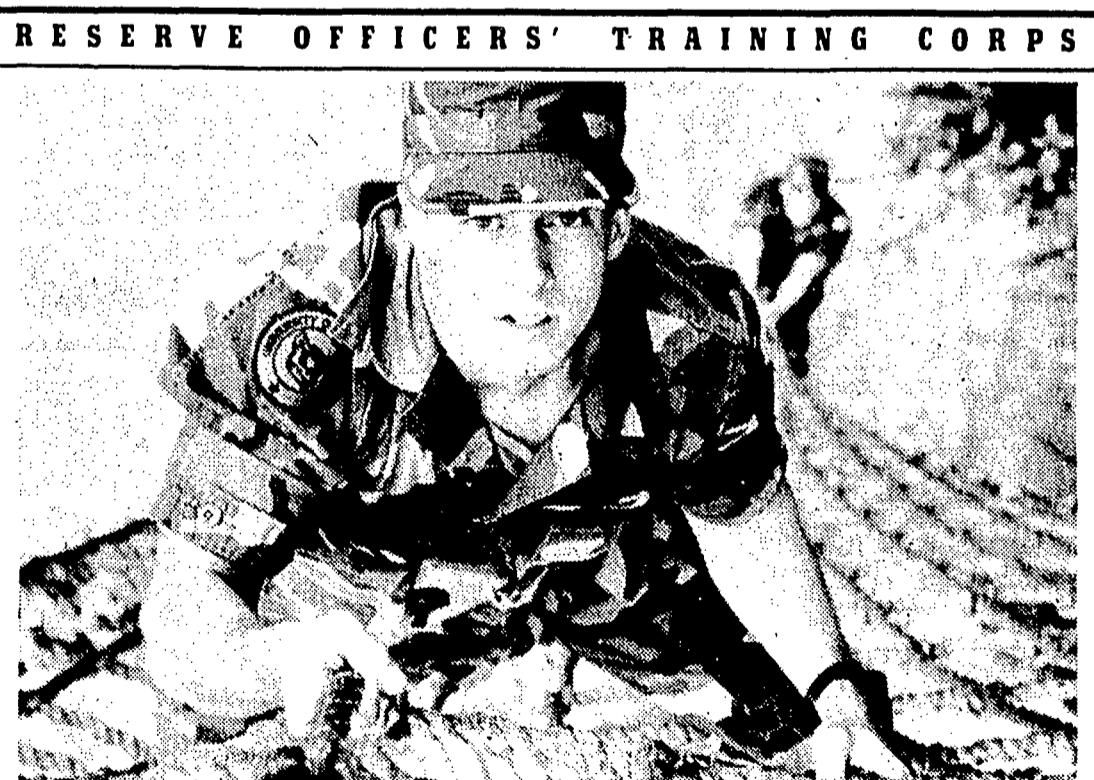
**WHEN DRINKING,  
CALL  
A FRIEND.**

Drinking and riding can lead to a loss of license, a conviction, or even worse. When you drink, get a ride with a friend. It's the best call you can make.



**CATCH ONE  
AT THE GAME.**

Can't Beat The Real Thing.



**SUMMER SCHOOL FOR PEOPLE  
ON THEIR WAY TO THE TOP.**

If you didn't sign up for ROTC as a freshman or sophomore, you can still catch up to your classmates by attending Army ROTC Camp Challenge, a paid six-week summer course in leadership training.



By the time you have graduated from college, you'll have the credentials of an Army officer. You'll also have the self-confidence and discipline it takes to succeed in college and beyond.

**ARMY ROTC**

**THE SMARTEST COLLEGE  
COURSE YOU CAN TAKE.**

Find out more.

Contact the Department of Military Science  
Golden Hall 174 562-1331

## REEL TO REEL

## 'Falling Down' offers audience no solution for urban injustice

**H**is name is D-FENS. He wears horn-rimmed glasses and drip-dry pants and sports a drill sergeant haircut. His car stalls under an overpass on a Los Angeles freeway, and a fly buzzes around him as he toys with his defective air conditioner. Sweat drips from his brow. Kids in an adjacent car cry and make noise. It's steamy hot, and, well, he's not gonna take it anymore.

D-FENS turns off the ignition, gets out of his car and leaves. A nearby motorist asks, "Hey, where ya goin'?" "I'm going home," he says nonchalantly. And then he ventures away from the freeway, toward his home in the vast smog wasteland.

"Falling Down" begins with this promising situation, showing a frustrated man (Michael Douglas) whose identity is only known to us as D-FENS (until later in the film when we find out his real name is William Foster) and whose life is in miserable mess. We discover he lost his job at a defense plant, his ex-wife refuses to speak to him and his daughter is allowed no contact. Essentially, D-FENS leads a life of quiet desperation, which for 1993 is pretty normal in L.A.

Unfortunately, the film doesn't build anything fresh from this material. We see the world through D-FENS' eyes, which is a plus, but it's not a world anyone would gravitate to.

Like those vigilante, revenge fantasies of the '70s ("Death Wish," the Dirty Harry flicks), "Falling Down" stacks its cards in a paranoid, crypto-fascist manner: Everyone our "hero" meets represents the seedy underbelly of urban America. Since the bad guys in these films are so dimly drawn, we can't help but root for the protagonist to set things straight.

But the problem is we had a reason to care about Paul Kersey and Harry Callahan. They were quirky in their own ways, and Harry possessed a ribald sense of humor. We don't get to know D-FENS that well, and his grievances are pretty silly. He takes preposterous action against things most of us don't give a second thought. For example, in one scene he explodes inside a fast food restaurant because he arrives too late to be served breakfast. He loses his cool and holds the place up until his wants are met.

In an earlier scene, he trashes a convenience store because the clerk won't give him a change. Later, he beats up two thugs. Then he kills a slimy Army surplus store owner (played with glee by Frederic Forrest). Before long the police track him down, and he and a soon-to-retire cop (Robert Duvall) come face-to-face in a showdown at a pier.

"Falling Down" presents a real problem for analysis. Does one admire its

editing and acting and forgive its paranoid excesses? Or, does one simply pass the film off as a modern-day revenge fantasy? Neither. I had deep misgivings and mixed feelings about the

screenplay not to take a simplistic approach. Basically, the film just doesn't offer any ideas for hope or change. Some of the people in the film simply do not possess the ability to understand another person's culture or disposition. They just stand there and shout at one another, as well as point fingers and complain, while making no attempt to listen and understand. A sad reflection of modern society?

Joel Schumacher directed the film, and his previous films, "St. Elmo's Fire" and "Flatliners," dealt with characters grappling with personal crises and turmoil in big cities (Washington, D.C. and Chicago). Schumacher also wrote the screenplay to "Car Wash." After viewing the genuine hope found in L.A.-based movies "Grand Canyon" and "Boyz N The Hood," "Falling Down" takes us back to a pessimistic square one in LaLaLand.

Rating: ★★



Don Munsch  
Movie Critic

## AND THE NOMINEES ARE...

Who will win the Oscars at the 65th Annual Academy Awards Ceremony March 29? Clint Eastwood's western "Unforgiven" has been nominated for six of the top nine Oscars including Best Picture.

### Best Picture:

"The Crying Game," "A Few Good Men," "Howards End," "Scent of a Woman," "Unforgiven."

### Best Actor:

Robert Downey Jr., "Chaplin"; Clint Eastwood, "Unforgiven"; Al Pacino, "Scent of a Woman"; Stephen Rea, "The Crying Game"; Denzel Washington, "Malcolm X."

### Best Actress:

Catherine Deneuve, "Indochine"; Mary McDonnell, "Passion Fish"; Michelle Pfeiffer, "Love Field"; Susan Sarandon, "Lorenzo's Oil"; Emma Thompson, "Howard's End."

### Best Supporting Actor:

Jaye Davidson, "The Crying Game"; Gene Hackman, "Unforgiven"; Jack Nicholson, "A Few Good Men"; Al Pacino, "Glengarry Glen Ross"; David Paymer, "Mr. Saturday Night."

### Best Supporting Actress:

Judy Davis, "Husbands and Wives"; Joan Plowright, "Enchanted April"; Vanessa Redgrave, "Howards End"; Miranda Richardson, "Damage"; Marisa Tomei, "My Cousin Vinny."

### Best Director:

Neil Jordan, "The Crying Game"; James Ivory, "Howards End"; Robert Altman, "The Player"; Martin Brest, "Scent of a Woman"; Clint Eastwood, "Unforgiven."

### Best Original Screenplay:

Neil Jordan, "The Crying Game"; Woody Allen, "Husbands and Wives"; George Miller and Nick Enright, "Lorenzo's Oil"; John Sayles, "Passion Fish"; David Webb Peoples, "Unforgiven."

### Best Adapted Screenplay:

Peter Barnes, "Enchanted April"; Ruth Prawer Jhabvala, "Howards End"; Michael Tolkin, "The Player"; Richard Friedenberg, "A River Runs Through It"; Bo Goldman, "Scent of a Woman."

### Best Art Direction:

"Bram Stoker's Dracula," "Chaplin," "Howards End," "Toys," "Unforgiven."

SOURCE: AP



## SOUNDBITES

## 'Singles,' Grateful Dead ideal for vacations



Nathan Thomas  
Music Critic

**O**nly a few more days; only a few more days." That's what I keep telling myself.

"Only a few more days until I can get out of this hellhole and find a place where the sun always shines."

I'm on the verge of a killing spree from the top of the Bell Tower — rifle in hand, voices in my head, visions of my tour in Panama flashing before my eyes as the butt of my Winchester pounds my shoulder.

Alas, only a dream, a mere apocalyptic apparition procreated by a fatigued, strung-out imagination.

If you're wondering how this relates to you, aside from the fact that you'd be on the receiving end of this display, is that it got me thinking about what I am going to listen to on my flight to Los Angeles for Spring Break. More importantly, how it can relate to you, and what you could listen to on your "road trip" to your own piece of paradise for a week or so.

I asked a few people from the radio station and a few friends here and there what they would listen to and consequently scratched that idea simply because I got such diverse answers.

So instead, I thought about Spring break in general — what people would be doing, where they would be doing it and what they would be on while doing so. I came up with two answers: the "Singles" soundtrack and the Grateful Dead's "Without a Net."

I picked "Singles" on the basis of its representation of the popular college music these days. Most of the songs ride that musical surfboard on the wave between rock and progressive, which is apparently the thing to listen to these days.

Names like Alice In Chains, Pearl Jam, Soundgarden and Screaming Trees are probably the most recognizable new artists on the list.

There are also some newer names, like Mudhoney and the Lovemongers along with familiar names like Jimi Hendrix, Mother Love Bone and Smashing Pumpkins.

The cuts include an incredible cover of Led Zeppelin's "Battle of Evermore," done by Lovemongers; Jimi Hendrix's "May This Be Love," unfortunately known as the "waterfall" song to some; and a great tune called "Drown" by Smashing Pumpkins.

There is a lot of the "Seattle sound" on this album, so if you're sick of it, as many are, avoid it like the plague.

As for the other album, "Without a Net," I picked it because of the large numbers of people converging to Chi-

cago during Spring Break for the Grateful Dead show. I really can't say it's the best Dead album ever, but there are some great points about it. For those of you deadheads, I don't want to offend you by labeling one album better than the others, but for a Spring Break roadtrip, this is a great album to crank up the volume and set the cruise control at a comfortable speed.

"Without a Net" consists of three albums — six sides of hallucinogenic reminiscing.

Basically that means that you have more album to play on the way there and less chance of getting absolutely tired of it.

This album is recorded with such expertise that the true sound of the band is felt when you listen to it. It was recorded over a year or two period and there are some classic versions of some of their best songs.

For instance, side five goes from "Help on the Way" into "Slipknot," then straight into "Franklin's Tower."

For the non-deadheads, I will explain. The Grateful Dead are true artists. They use their talents wisely and they improvise as if they all are telepathically connected. These three songs blend together as if Jerry Garcia put a magical spell on each individual note to form a powerful spiritual sound sculpture.

If you have not had the pleasure to



★★★  
"Singles" soundtrack  
Various Artists  
★★★  
"Without a Net"  
Grateful Dead

listen to any other live recordings of the Grateful Dead, this album will introduce you to the genius of the band.

I recommend this or any other Grateful Dead album to students spending this Spring Break travelling and having fun.

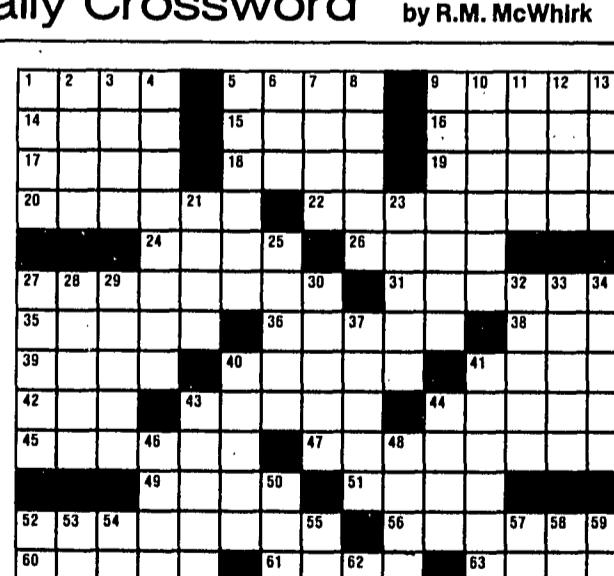
Sure, this album isn't as great as some of the bootlegs floating around, but it will definitely get you in a good mood on your trip there.

Whatever your taste and wherever you're going, when you're on Spring Break, remember to take some good tunes to ensure a good time.

## THE Daily Crossword

by R.M. McWhirr

**ACROSS**  
1 Jap. woman divers  
5 Attractive young woman  
9 Home of the silkworm  
14 One of the 3 Bs  
15 Buffalo lake  
16 Unrestrained  
17 Coins of Calabria  
18 Lambs  
19 Region's flora and fauna  
20 Issue  
22 Heavenly  
24 By — of mouth  
26 Gaze intently  
27 Train cars  
31 Seethes  
35 Erie's neighbor  
36 Loose robes  
38 —jones  
39 Like some cheese  
40 Old Ger. money  
41 Musical sound  
42 "The — Around Us"  
43 Small bird  
44 Cousin of velvet  
45 King's fur  
47 Chicago lake  
49 Stanch  
51 Asian weight  
52 — than you think  
56 Attacks from above  
60 Widow's share  
61 Sign of disease  
63 Libertine  
64 Violin-maker of Italy  
65 Pagan image  
66 Pound the poet  
67 Person's word  
68 Printer's need  
69 Fabric worker  
70 DOWN  
71 Competent  
72 Discreet  
73 Farm measure  
74 Gloss  
75 Small in law  
76 Bird sound  
77 Custom-made  
78 Boring tool  
79 Fish  
80 Mass. city  
81 Surrounding by  
82 Heavenly food  
83 Gloss  
84 Smell in law  
85 Print  
86 Printer's need  
87 Person's word  
88 Printer's need  
89 Fabric worker  
90 DOWN  
91 Competent  
92 Discreet  
93 Farm measure



©1991, Tribune Media Services

### ANSWERS

4 Robin Hood's forest	5 Postpones	6 Raw mineral	7 Falsehoods	8 Abatement	9 Actor Eddie and family	10 Evening party	11 Right away	12 Movie dog	13 Repeat	21 Hoodlum	22 Transfer	23 Tough question	24 Purse	25 Transfer	26 Boring tool	27 Purse	28 Boring tool	29 Fish	30 Mass. city	31 Heavenly food	32 Surrounding by	33 Gloss	34 Smell in law	35 Print	36 Printer's need	37 Person's word	38 Boring tool	39 Custom-made	40 Bird sound	41 Custom-made	42 Discreet	43 Farm measure																																																																																							
44 Winded exclamation	45 Land masses	46 Kingly abode	47 Earm	48 Lupino et al.	49 Gloss	50 Ears	51 Tony Musante TV role	52 Wasted fro	53 Move to and fro	54 Move to and fro	55 —Vallee	56 Exuding moisture	57 Unsatisfied	58 Saturate	59 Char	60 Doleful	61 Assured	62 Saturate	63 Heaven	64 Heaven	65 Heaven	66 Heaven	67 Heaven	68 Heaven	69 Heaven	70 Heaven	71 Heaven	72 Heaven	73 Heaven	74 Heaven	75 Heaven	76 Heaven	77 Heaven	78 Heaven	79 Heaven	80 Heaven	81 Heaven	82 Heaven	83 Heaven	84 Heaven	85 Heaven	86 Heaven	87 Heaven	88 Heaven	89 Heaven	90 Heaven	91 Heaven	92 Heaven	93 Heaven																																																																						
94 Heaven	95 Heaven	96 Heaven	97 Heaven	98 Heaven	99 Heaven	100 Heaven	101 Heaven	102 Heaven	103 Heaven	104 Heaven	105 Heaven	106 Heaven	107 Heaven	108 Heaven	109 Heaven	110 Heaven	111 Heaven	112 Heaven	113 Heaven	114 Heaven	115 Heaven	116 Heaven	117 Heaven	118 Heaven	119 Heaven	120 Heaven	121 Heaven	122 Heaven	123 Heaven	124 Heaven	125 Heaven	126 Heaven	127 Heaven	128 Heaven	129 Heaven	130 Heaven	131 Heaven	132 Heaven	133 Heaven	134 Heaven	135 Heaven	136 Heaven	137 Heaven	138 Heaven	139 Heaven	140 Heaven	141 Heaven	142 Heaven	143 Heaven	144 Heaven	145 Heaven	146 Heaven	147 Heaven	148 Heaven	149 Heaven	150 Heaven	151 Heaven	152 Heaven	153 Heaven	154 Heaven	155 Heaven	156 Heaven	157 Heaven	158 Heaven	159 Heaven	160 Heaven	161 Heaven	162 Heaven	163 Heaven	164 Heaven	165 Heaven	166 Heaven	167 Heaven	168 Heaven	169 Heaven	170 Heaven	171 Heaven	172 Heaven	173 Heaven	174 Heaven	175 Heaven	176 Heaven	177 Heaven	178 Heaven	179 Heaven	180 Heaven	181 Heaven	182 Heaven	183 Heaven	184 Heaven	185 Heaven	186 Heaven	187 Heaven	188 Heaven	189 Heaven	190 Heaven	191 Heaven	192 Heaven	193 Heaven	194 Heaven	195 Heaven	196 Heaven	197 Heaven	198 Heaven	199 Heaven	200 Heaven	201 Heaven	202 Heaven	203 Heaven	204 Heaven	205 Heaven	206 Heaven	207 Heaven	208 Heaven	209 Heaven	210 Heaven	211 Heaven	212 Heaven	213 Heaven